Einzeichnungen sind nur mit weichem Bleistift gestattet.
Wir sind leider genötigt, in anderen Fällen Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

a yell with misprints

Two Movements for Ensemble

Martin Smolka, 2016

I.

A Fl.
Ob.
Cl.
Perc.
Pf. 1
Pf. 2
Vl.
Va.
Vc.

fff, molto espr.
ff, molto espr.
f, molto espr.
*) Flute should be balanced to oboe, clarinet slightly softer.
7 Pg
[♩ ≅ 150-160]
ff
keep all 7 gongs glissanding permanently
2 glissanding gongs
free rhythm:
keep the glissanding of both gongs in permanent action
4 [♩ 132]
détaché, ma quasi legato
espr.
molto espr.
9
f espr.
sim. sempre
simile sempre

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177
A Fl.
Ob.
Cl.
Perc.
Steel
Vibr
Pf. 1
Pf. 2
Vl.
Va.
Vc.
185
during repet.

193

AFl.
Ob.
Cl.
Perc.
Pf. 1
Pf. 2
Vl.
Va.
Vc.

[♩. 60]

201

sim. sempre

Gongs again

simile sempre

II.

A Fl.
Ob.
Cl.
Perc. 5 stones (played on strings of piano 2) swinging — keep all 5 stones swinging permanently (by gentle impulses of single fingers)
Pf. 1 "filter" sim.
Pf. 2
Vl.
Va.
Vc.

*) subjective mf, sounding ppp

9

A Fl.
Ob.
Cl. Gong
Perc. 5 stones — 5 stones (in Pf 2)
Pf. 1 baton / "filter"
Pf. 2 baton / "filter"
Vl.
Va.
Vc.

52

Gong

Fl. Ob. Cl. Perc. Pf. 1 Pf. 2 Vl. Va. Vc.

ppppp

indiv. tempo ♩ 60-80

5.

baton (in Pf 2)

ppppp

variations *

indiv. tempo ♩ 63-84

baton

ppppp

variations *

*) Sound like insects on summer meadow.

15

indiv. tempo ♩ 50-69

baton

ppppp

variations *

(Ped.)

2/4 6/4 3/4 12/4 4/4 3/4 4/4 3/4 7/8

(pp) (mp) (pp) (mp) (pp) (mp) ppp p ppp p ppp p

61

Fl. Ob. Cl. Perc. Pf. 1 Pf. 2 Vl. Va. Vc.

baton

baton

15

5/4 4/4 5/4 4/4 5/4 7/4 5/4

ppp p ppp p ppp p