

Entschwindungen

I

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4 1=60 2 3 4 5 6 7

hoch

Chor Tutti

gesprochen

gliss.

tief mf ff

Ruh?

etwas nachdenklich

gesprochen

Bass III

Ruh?

Fuss-stampfen

Chor Tutti

ff

kurz dämpfen

Ausschlag mit Holz

SCH I

mit Filz L.v.

mf ff mf mp

5 6 10 7

Chor Tutti

f

schrill

Aah!!

S. Williams, rechte Faust schüttelnd, nach vorne fe

beugt: kein schriller hoher Schrei, eher etwas tief wie: „shit, verpasst“!! Nach einem verlorenen Halbfinale im Tennis:

Fuss-stampfen

Chorgruppen

I II III IV V

SCH I

mit Filz L.v.

sofort weiter

Wb. 2763

Handwritten musical score for a percussion ensemble, featuring parts for S (Snare), A (Alto), T (Tom), B (Bass), and SCH (Scharf). The score is divided into two systems, 10 and 15, with measures 1 through 15. The tempo is marked 'Lippen stark gepresst' (Lips pressed hard). The score includes various musical notations, including notes, rests, and dynamic markings (f, mf, ff, p, p-nen, p-nen). The percussion parts are marked with 'Lippen' (lips) and 'auf' (up). The SCHARF part includes 'auf Fell' (on skin) and 'auf 2-4' (on 2-4). The score is written in a complex, handwritten style with many annotations and markings.

Handwritten musical score for a percussion ensemble, featuring parts for S (Snare), A (Alto), T (Tom), B (Bass), I (I), SCH (Schellen), and II (II). The score is divided into two systems, 20 and 25. The notation includes various rhythmic values, dynamics (e.g., *mp*, *ff*, *secco*), and performance instructions in German. The score is written on a grand staff with multiple staves for each instrument.

Handwritten musical score for a symphony, featuring staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (V), and Cymbals (SCH). The score includes various musical notations, dynamics, and performance instructions.

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Soprano (S): I, II, III, IV, V, VI. Dynamics: *mf*, *f*, *ff*. Performance instructions: *Tutti*, *gestenkt*, *Einatmen*.

Alto (A): I, II, III, IV, V, VI. Dynamics: *mf*, *f*, *ff*. Performance instructions: *Tutti*, *gestenkt*, *Einatmen*.

Tenor (T): I, II, III, IV, V, VI. Dynamics: *mf*, *f*, *ff*. Performance instructions: *Tutti*, *gestenkt*, *Einatmen*.

Bass (B): I, II, III, IV, V, VI. Dynamics: *mf*, *f*, *ff*. Performance instructions: *Tutti*, *gestenkt*, *Einatmen*.

Violins (V): I, II. Dynamics: *mf*, *f*, *ff*. Performance instructions: *Tutti*, *gestenkt*, *Einatmen*.

Cymbals (SCH): I, II. Dynamics: *mf*, *f*, *ff*. Performance instructions: *Tutti*, *gestenkt*, *Einatmen*.

Other markings: *immer klingen lassen*, *Violschl.*, *30*, *2*, *5*, *10*, *5*, *16*, *3*.

Handwritten musical score for a performance, featuring a Chorus (CHOR) and a Soloist (SOL) section, with detailed performance instructions and tempo markings.

CHOR:

- Tempo: $\text{♩} = 52$
- Measure 11: $\sim 15''$
- Measure 13: $\sim 13''$
- Measure 14: $\sim 28''$
- Instructions: *mit Handflächen Rhythmus einander reiben, immer sehr kurz. ~ 5-x Mal*
- Tempo: *mod. je nach Tempo*
- Tempo: *legato Tutti synchron*
- Tempo: *versch. Tempi $\text{♩} = 60-76$ individuell wählen*

SOL:

- Measure 11: *1 Impuls mit Hand auf Stab pandeira*
- Measure 13: *Stück auf Stück*
- Measure 14: *Stück auf Stück*
- Measure 15: *Stück auf Stück*

Dirigent:

- Measure 11: *sub. r. Arm hoch*
- Measure 13: *und nach rechts bewegen, Continuum! Hand offen*
- Measure 14: *alte Geschwindigkeit etwas schneller*
- Measure 15: *senkrecht*

Tempo and Rhythm Markings:

- $\sim 50^\circ$
- $\sim 150^\circ$
- $\sim 50^\circ$