

OperAria

*The Ideal Vocal Coach for
Training and Auditions*



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The Ideal Vocal Coach for Training and Auditions

OperAria is the ideal „vocal coach“ for all voice types. Edited by Peter Anton Ling and Marina Sandel, the books are conceived above all for **training** and **auditions**. In addition, through their careful selection, they offer valuable inspiration for **opera recitals**.

OperAria is a **repertoire anthology** of opera arias according to vocal criteria (range, tessitura, specifics, type of aria) with due regard to practical aspects of musical and theatrical nature (style, era, role type, national provenance)

with comments on the arias

- information on the composer, the librettist, the work, the range and of versions or casting
- a short synopsis of the contents illuminating the basic dramatic constellation in the context of the opera's plot
- an evaluation from the singer's point of view

with "phonetic assistant" and "text assistant" (available for download)

- aria texts in the original language spoken by native speakers as an audio file (**mp3**)
- aria texts in German and English translations as a text file (**pdf**)

OperAria comprises a total of **16 volumes** –
including Soprano, Mezzo, Alto, Tenor, Baritone and Bass

*“ It is my aim to give students a modern, systematically structured,
well-informed vocal coach that meets the demands of present-day stage practice.
And, of course, a cohesive repertoire and logical
presentation of audition arias for every vocal genre. ”*

Peter Anton Ling | Editor

Repertoire Soprano



“Wonderful that these soprano volumes from the **OperAria** project are now available to provide just the right sort of assistance we need.”

Juliane Banse
Patron **Soprano**

Repertoire Mezzo-Soprano



“One of the most difficult decisions for singers (and their teachers!) is finding the right repertoire for the present state of vocal development. These three volumes for mezzo-soprano and alto provide a magnificent orientation, and are a great gift!”

Marilyn Schmiede
Patron **Mezzo-Soprano & Alto**

Repertoire Alto



Peter Anton Ling & Marina Sandel
Editors

Volume 1: lyric – coloratura

EB 8867

Volume 2: lyric

EB 8868

Volume 3: dramatic – coloratura

EB 8869

Volume 4: dramatic

EB 8870



Look
inside

Soprano

Peter Anton Ling & Marina Sandel
Editors

Volume 1: lyric

EB 8871

Volume 2: dramatic

EB 8872



Look
inside

Mezzo-Soprano

Peter Anton Ling & Marina Sandel
Editors

EB 8873



Look
inside

Alto

Repertoire Tenor



„I highly recommend an additional companion for the journey: **OperAria**. Here the whole broad range of the repertoire can be found, sensibly divided according to voice type and vocal characteristics. This provides orientation, and supports students in their individual vocal and personality development.“

Siegfried Jerusalem
Patron **Tenor**

Peter Anton Ling
Editor

Volume 1: lyric
EB 8874

Volume 2: lyric – dramatic
EB 8875

Volume 3: dramatic
EB 8876

Repertoire Baritone



“**OperAria** is a stroke of luck, the most up-to-date and complete material you need to be able to follow your dream profession as singer!”

Roman Trekel
Patron **Baritone**

Peter Anton Ling
Editor

Volume 1: lyric
EB 8877

Volume 2: lyric – dramatic
EB 8878

Volume 3: dramatic
EB 8879



Look
inside

Baritone

Repertoire Bass



“If only we’d had something like that ... an album for practice, a guide for professional singers as well as for opera enthusiasts.”

Franz Mazura
Patron **Bass**

Peter Anton Ling
Editor

Volume 1: lyric
EB 8880

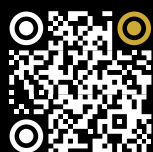
Volume 2: lyric – dramatic
EB 8881

Volume 3: dramatic
EB 8882



Look
inside

Bass



Look
inside

Tenor

obtainable from

Design & Composition
RAUM ZWEI | Leipzig



**Breitkopf
& Härtel**

first
in music

Valid as of 15 June 2023.
Errors and omissions excepted.

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