Around 130 years ago, Gustav Mahler started his career in Leipzig as one of the most important conductors of his time and one of the greatest symphonists ever. At the same time, Breitkopf & Härtel began to build up its score and orchestra library. Despite Mahler’s efforts to have his works published by Breitkopf & Härtel, a cooperation did not come to being then. All the more reason why we are pleased to announce one of our most ambitious projects in the year of our 300th anniversary: the publication of all Gustav Mahler’s symphonies.

The edition of all Mahler’s symphonies in Breitkopf & Härtel’s score and orchestra library ties in with the content of the symphony volumes of the Mahler Complete Critical Edition. Edited since 1960 by the International Gustav Mahler Society, the symphonies have been published by four different publishing houses and run through a whole series of improved and revised new editions since then. Thereby, users had to put up with several practical problems: on the one hand, several editions, variously wide revised, appear confusing. On the other hand, the accordance between score and performance material is also not always assured.

The improvement of the performance material takes top priority within Breitkopf & Härtel’s conception of the edition »Gustav Mahler – The Symphonies«. The new setting of score and orchestral parts in a larger format and on an enlarged staff size ensures for the first time a uniform appearance and optimal readability.

The close collaboration with librarians of leading international orchestras guarantees the consideration of sometimes very special practical aspects with the orchestral parts such as transposed parts for instruments no longer common today, or extra parts for instruments positioned off the stage and for instrumental reinforcements respectively.

A new critical review of the performance text, starting from the ostensible “definitive version,” appeared necessary to provide a more reliable score content. Without having to question, fundamentally, the Complete Critical Edition’s source evaluation, a large number of issues could be clarified, editorial inconsistencies rectified, and errors corrected that had been discovered in the meantime.

**THE PUBLICATION SCHEDULE**

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The individual volumes of the symphonies – The Symphonies – are scheduled to be published in the following order:

1. Symphony No. 1
2. Symphony No. 2
3. Symphony No. 3
4. Symphony No. 4
5. Symphony No. 5
6. Symphony No. 6
7. Symphony No. 7
8. Symphony No. 8
9. Symphony No. 9
10. Symphony No. 10
CRITICAL REPORTS

with information about the provenance and evaluation of the sources used
with subject indexing or performance practice (e.g., Forte notation)
with additional references on editorial preferences

SYMPHONIE NR. 1

2 EXAMPLES FROM THE REPORT (in their development, vol. 1):

T. 175 siehe Revisionsbericht.

SCHLIESSLICH

SCORES

with information and literature provided by the music editors, internationally acknowledged

PHOTOGRAPHS

with photographs of the original music in color

PERFORMANCE MATERIAL

with practical performance material, developed in collaboration with librarians and musicians

NEWLY DEVELOPED ORIENTATION SYSTEMS

Newly developed orientation systems (cue notes, instrumental references for structuring rest measures, etc.)

ADDITIONAL PARTS

for instruments not used in the score
for Forte and brass clarinet in 4th transposition

PIANO REDUCTIONS

New piano reductions for interesting vocal parts and choruses

Glossaries for all verbal tempo and performance directives

TWELVE GLOSSARIES FOR ALLEGRO EXPRESSIONS:

- Allegro
- Allegro un poco presto
- Andante
- Andante moderato
- Andantino
- Con moto
- Grazioso
- Moderato
- Presto
- Vivace
- Vivace non troppo
- Vivace assai

Glossaries for all verbal tempo and performance directives

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