



Martin Smolka

Biografie

Martin Smolka (*1959 in Prag) studierte Komposition an der Prager Akademie der Künste sowie privat bei Marek Kopelent. 1983 war Smolka Mitgründer des Agon-Ensembles, das sich auf die musikalische Avantgarde der Gegenwart und Vergangenheit konzentriert. Als künstlerischer Leiter und als Interpret (präpariertes Klavier) blieb Smolka bis 1998 mit dem Agon-Ensemble verbunden. 1996 verfasste er gemeinsam mit Petr Kofron die Buch- und CD-Veröffentlichung *Grafická partitura a koncepty*.

Smolka lebt in Prag. Seine Werke werden jedoch überwiegend außerhalb Tschechiens aufgeführt. Zu den Auftraggebern zählen namhafte europäische Ensembles und Festivals. In Prag ist Smolka vor allem wegen seiner Oper *Nagano* bekannt, für die er 2004 den Alfréd-Radok-Preis erhielt. Seit 2003 unterrichtet Smolka Komposition an der Janáček-Musikakademie in Brünn. 2012 erhielt Smolka den Kompositionspreis der Fondation Prince Pierre de Monaco.

Termine

semplice

Ensemble Musikfabrik Köln | Concerto Köln | D: Stefan Asbury
Köln | Philharmonie | 11. Mai 2018



Breitkopf & Härtel

Breitkopf & Härtel KG

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Werke bei Breitkopf & Härtel

Musiktheater

Das schlaue Gretchen (Text Kl. Angermann nach dem Märchen „Die kluge Bauerstochter“ der Brüder Grimm); Kinderoper (2005) 60'

Filmmusik

Hats in the Sky (zum Stummfilm „Vormittagsspuk“ von H. Richter, 1928) Ens (2004) 6' | **En tractant** (zum Stummfilm „Entr'acte“ von R. Clair, 1924) Ens (2008) 15' | **Der Puppenkavalier** (zum Stummfilm „Die Puppe“ von E. Lubitsch, 1919) Ens (2009) 60'

Chor

Walden, the Distiller of Celestial Dews (Text: H. D. Thoreau) 8S8A8T8B;Schl (2000) 21' | **Touha stát se Kafkou** | **Der Wunsch, Kafka zu werden** (Text: Fr. Kafka, dt: Vl. Kafka) SMezABar|SMezABar (2004) 10' | **Stone i smutne** (Text: T. Rozewicz) 8S8A8T8B (2006) 15' | **Poema de balcones** (Text: F. García Lorca) Doppelchor (2x16Sti) (2008) 15' | **Fünf Choretuden für Jugendliche oder Amateure** (Text: M. Smolka, dt: Kl. Angermann) 2S3A2Bar (2008) 13' | **Psalmus 114** (Text: Liturgie) SATB(bis 16fach geteilt);Orch (2009) 25' | **Per divina bellezza** 4 Gesänge für Sextett (STTTBarB) (2010/11) 19' | **Agnus Dei** (Text: Liturgie) Chor (SSAATTBB) und Jugendchor (SSAATB) (2011) 10' | **MARE + MARE = MARIA** (Text: Bibel, Hildegard von Bingen) Chor (SSAATTBB) und Orchester (2013) 30'-35' | **Annunciation** (Text: Bibel; Litanei von Loreto) Chor und Orchester (2013) 33' | **Sacred Vessel** (Text: Bibel) 3 Chöre und Orchester (2014/15) 40' | **Laudate, angeli** (Text: Psalmen) Chor (SSAATTBB) (2016/17) 20' | **The Name Emmanuel** (Text: Bibel) Chor (SSSAAATTTBBB) (2017) 10'

Orchester

Ne šť 3 Sätze für 3 Orchester (1999) 20' | **Remix, Redream, Reflight** (2000) 17' | **Observing the Clouds** für Orchester in 3 Gruppen (2001/03) 10' | **Tesknice (Nostalgia)** (2004) 12' | **Semplice** Ens;Barockorchester (2006) 45' (Kurzfassung: 25') | **Blue Bells or Bell Blues** (2011) 20' | **My My Country** (2011/12) 20' | **Quand le tympan de l'oreille porte le poids du monde** (2014/15) 15'

Solokonzerte

Geigenlieder VI(Spr);Ens (2001) 17' | **Still Life with Tubas or Silence hiding** 2Tub;Orch (2007/08) 20'

Ensemble

Rain, a window, roofs, chimneys, pigeons and so... and railway-bridges, too (1992) 23' | **Euforium** – Ensemblefassung (1995/96) 13' | **Oktett** (2001) 20' | **Oh, my admired C minor** (2002) 10' | **Solitude** (2003) 14' | **Frrr** (2007) 7' | **Rush** (2007) 15' | **Die Seele auf dem Esel** (2008) 18' | **Rinzai and Water Skaters** (2009) 16' | **Squeaking Wings** 10 str (2015) 8' | **a yell with misprints** (2016) 20'

Kammermusik

Euforium Sax.Euph.Vc.präp.Klav (1995/96) 13' | **Blue Note** 2Schl (2000) 15' | **fff (Fortissimo feroce Fittipaldi)** BarSax.Schl.Klav (2010) 4' | **Rinzai and St. Francis watch yellow autumn leaves floating down the river** StrSext (2013) 20' | **Lay, wail, purr, whirr, smooth, whoop soothe (and this also is vanity)** Vl.Klav (2016) 15'

Singstimme mit Instrumenten

Missa SSKontraTBar;2Vi.Va.Vc (2002) 20' | **Haiku – Psalm** TBarB;3Pos (2007) 6' | **In uno monili torquis tui** (Text: Canticum Canticorum) SMezKontraT[A] BarB;2Vi.Va.Vc (2010) 12'

Soloinstrumente

Like those Nicéan Barks of Yore Pos;Live-Elektronik (2001) 14' | **Lamento metodico** Akk (2006) 16' | **Haiku** Cemb(+CD) (2007) 12'

Stand: 24. April 2018

Notenbeispiel aus: Still Life ... | Foto: Astrid Karger, Saarbrücken | Printed in Germany 4/18



Martin Smolka

Biography

Martin Smolka (b.1959 in Prague) studied composition at the Academy of Performing Arts, Prague as well as privately with Marek Kopelent. In 1983 Smolka co-founded the Agon Ensemble, specialized to the musical avantgarde of present and the past. He remained associated with the ensemble as its artistic director and interpreter (prepared piano) until 1998. In 1996 Smolka published together with Petr Kofron the book and CD project *Grafické partitury a koncepty* (Graphic scores and sketches).

Smolka lives in Prague. His works are mainly performed beyond the Czech Republic. His commissioners include renowned European ensembles and festivals. In Prague, Smolka is above all noted for his opera *Nagano*, for which he received the Alfréd Radok Award 2004. Since 2003 he has taught at the Janáček Academy of Performing Arts in Brno. In 2012 Smolka won the Composition Prize of the Foundation Prince Pierre de Monaco

Current events

semplce

Ensemble Musikfabrik Köln | Concerto Köln | C: Stefan Asbury
Köln | Philharmonie | May 11, 2018



Works at Breitkopf & Härtel

Music theatre

Das schlaue Gretchen (text: Kl. Angermann based on the fairy tale "Die kluge Bauerstochter" by Brothers Grimm); children's opera (2005) 60'

Film music

Hats in the Sky (for the silent movie "Vormittagsspuk" by H. Richter, 1928) ens (2004) 6' | **En tractant** (for the silent movie "Entr'acte" by R. Clair, 1924) ens (2008) 15' | **Der Puppenkavalier** (for the silent movie "Die Puppe" by E. Lubitsch, 1919) ens (2009) 60'

Choir

Walden, the Distiller of Celestial Dews (text: H. D. Thoreau) 8S8A8T8B;perc (2000) 21' | **Touha stát se Kafkou** | **Der Wunsch, Kafka zu werden** (text: Fr. Kafka, German: Vl. Kafka) SMezABar | SMezABar (2004) 10' | **Stone i smutne** (text: T. Rozewicz) 8S8A8T8B (2006) 15' | **Poema de balcones** (text: F. García Lorca) double choir (2x16vc) (2008) 15' | **Fünf Choretüden für Jugendliche oder Amateure** (text: M. Smolka, German: Kl. Angermann) 2S3A2Bar (2008) 13' | **Psalmus 114** (text: liturgy) SATB(separated up to 16 vces);orch (2009) 25' | **Per divina bellezza** 4 chants for sextet (STTTBarB) (2010/11) 19' | **Agnus Dei** (text: liturgy) choir (SSAATTBB) and youth choir (SSAATB) (2011) 10' | **MARE + MARE = MARIA** (text: bible, Hildegard von Bingen) choir (SSAATTBB) and orchestra (2013) 30'-35' | **Annunciation** (text: liturgy; litany of Loreto) choir and orchestra (2013) 33' | **Sacred Vessel** (text: Bible) 3 choirs and orchestra (2014/15) 40' | **Laudate, angeli** (text: psalms) choir (SSAATTBB) (2016/17) 20' | **The Name Emmanuel** (text: Bible) choir (SSSAAATTTBBB) (2017) 10'

Orchestra

Ne šť 3 movements for 3 orchestras (1999) 20' | **Remix, Redream, Reflight** (2000) 17' | **Observing the Clouds** for orchestra in 3 groups (2001/03) 10' | **Tesknice (Nostalgia)** (2004) 12' | **Semplce** ens;baroque orchestra (2006) 45' (short version: 25') | **Blue Bells or Bell Blues** (2011) 20' | **My My Country** (2011/12) 20' | **Quand le tympan de l'oreille porte le poids du monde** (2014/15) 15'

Solo concertos

Geigenlieder vl(Sp);ens (2001) 17' | **Still Life with Tubas or Silence hiding** 2tub;orch (2007/08) 20'

Ensemble

Rain, a window, roofs, chimneys, pigeons and so... and railway-bridges, too (1992) 23' | **Euforium** - version for ensemble (1995/96) 13' | **Oktett** (2001) 20' | **Oh, my admired C minor** (2002) 10' | **Solitudo** (2003) 14' | **Rush** (2007) 15' | **Frrr** (2007) 7' | **Die Seele auf dem Esel** (2008) 18' | **Rinzai and Water Skaters** (2009) 16' | **Squeaking Wings** 10 str (2015) 8' | **a yell with misprints** (2016) 20'

Chamber music

Euforium sax.euph.vc.prepared pno (1995/96) 13' | **Blue Note** 2perc (2000) 15' | **fff (Fortissimo feroce Fittipaldi)** bar-sax.perc.pno (2010) 4' | **Rinzai and St. Francis watch yellow autumn leaves floating down the river** strsext (2013) 20'| **Lay, wail, purr, whirr, smooth, whoop soothe (and this also is vanity)** vl.pno (2016) 15'

Voice with instruments

Missa SSContraTBar;2vl.va.vc (2002) 20' | **Haiku - Psalm** TBarB;3tbn (2007) 6' | **In uno monili torquis tui** (text: Canticum Canticorum) SMezContraT[A] BarB;2vl.va.vc (2010) 12'

Solo instruments

Like those Nicéan Barks of Yore tbn;live electronics (2001) 14' | **Lamento metodico** acc (2006) 16' | **Haiku** hps(+CD) (2007) 12'

As of April 24, 2018

Music example from: Still Life.... | Photo: Astrid Karger, Saarbrücken | Printed in Germany 4/18



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