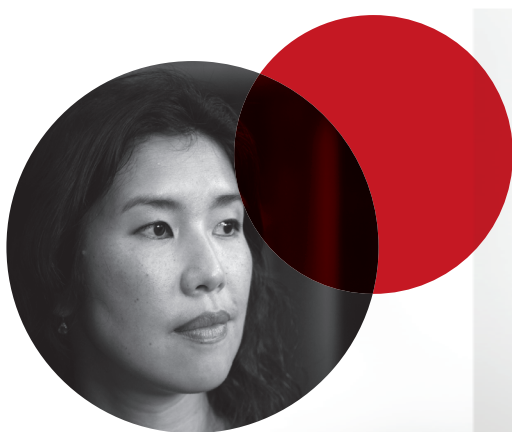




Misato Mochizuki

Biografie

1969 in Tokyo geboren 1992 Master's Degree in Komposition an der National University of Fine Arts and Music in Tokyo; Kompositionsstudium am Conservatoire National Supérieur in Paris bei Paul Méfano und Emmanuel Nunes 1995 Preis für Komposition am Pariser Conservatoire; Japan Music Award 1996/97 Kompositions- und Musikinformatikkurs am Pariser IRCAM, vor allem bei Tristan Murail seit 1997 Korrespondentin japanischer Musik- und Kulturzeitschriften 1998 Preis der Internationalen Ferienkurse in Darmstadt 1999 *La chambre claire* in der Empfehlungsliste der UNESCO (Paris) aufgenommen 2000 Akutagawa Award für *Camera lucida* 2002 Publikumspreis für *Chimera* bei Ars Musica Brüssel 2005 Otaka Award für *Cloud Nine* als das beste Orchesterwerk des Jahres seit 2007 Professur für Kultur und Kunst an der Meiji Gakuin-Universität Tokyo 2007, 2019 Porträtkonzerte in der Suntory Hall Tokyo 2008 Preis der „Tribune internationale des compositeurs“ für *L'Heure bleue* 2008, 2014 Dozentin für Komposition bei den Internationalen Ferienkursen in Darmstadt 2009 Dozentin für Komposition in Royaumont 2010 Heidelberger Künstlerinnenpreis 2011–13 Composer-in-residence des Festival de musique de Besançon Franche-Comté 2017 Porträtkonzert der Columbia University im Miller Theatre, New York

Uraufführung

Intrusions

Orchestre Philharmonique du Luxembourg | Ltg. Ilan Volkov
Donaueschingen | 15. Oktober 2021

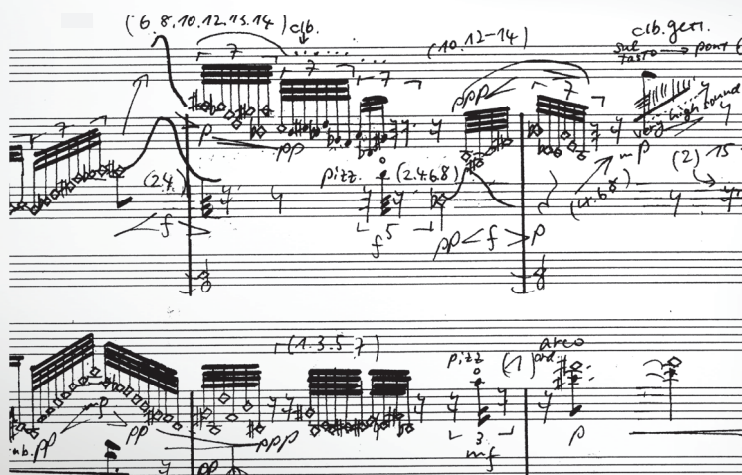


**Breitkopf
& Härtel**

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Werke bei Breitkopf & Härtel

Musiktheater

Die Grosse Bäckereiattacke (Text: Y. Kaldi nach H. Murakami) (2008) 60'

Vokalmusik

Ecoute (Text: B. Diop) 5Sti; Lichtprojektionen (2002) 15' | **Halai-Musubi** 4Chorgruppen: MezAT, SSMez, 5A, 8B (2009/10) 13' | **Têtes** (Text: D. Quélen nach Lafcadio Hearn, „Kwaidan“) Spr/Bar; Ens (2017) 35'

Orchester

Camera lucida (1999/2001) 21' | **Noos** (2001) 19' | **Omega Project** (2002) 15' | **Météorites** (2002/03) 14' | **Cloud Nine** (2004) 19' | **Ima, koko** mit Live-Elektronik (2004/05) 19' | **L'Heure bleue** (2007/13) 13' | **Insula oya** (2007) 15' | **Musubi** (2010) 16' | **Trois mille mondes** (2011) 14' | **Nirai** (2012) 8' | **Nirai II** (2012) 10' | **Musubi II** (2013) 13' | **Nigredo** (2009/10/18) 19' | **Intrusions** (2020–*)

Solokonzerte

Homeobox VI. Klav; Orch (2000/01) 18' | **Silent Circle** Fl. Koto; Ens (2006) 13' | **Concertino für Blockflöten** Bflf (Sopranino, SBlf, TBflf, BBflf); Cemb. Str (2010) 13' | **Quark II** Schl; Ens (2015) 18' | **Ordo ab chao** Schl; Orch (2019) 23'

Ensemble

Si bleu, si calme (1997) 12' | **La Chambre claire** (1998) 13' | **Chimera** (2000) 11' | **Wise Water** (2002/03) 17' | **4D** (2003) 12' | **Etheric Blueprint** (2006) 12' | **Etheric Blueprint Trilogy** (= Wise Water/4D/Etheric Blueprint) (2002/06) 31' | **outrenoir** (2011/13) 14' | **PANTOPOS** Musik zum Film von Eni Brandner zum Projekt „Zum Gemeinwohl – 20 Frauen animieren ein Gespräch über die Zukunft der Welt“ (2018/19) 9'

Filmmusik für Ensemble

MEER (Film von W. Lehmann und T. Wiesinger) (2003/04) 15' | **Le Fil blanc de la cascade – Water Magician** (zu „Taki no Shiraito“ von K. Mizoguchi, 1933) + Live-Elektronik (2007) 101' | **Le Labyrinthe de la raison** (zu „Le Retour à la raison“ von Man Ray, 1923) (2007) 4'

Kammermusik

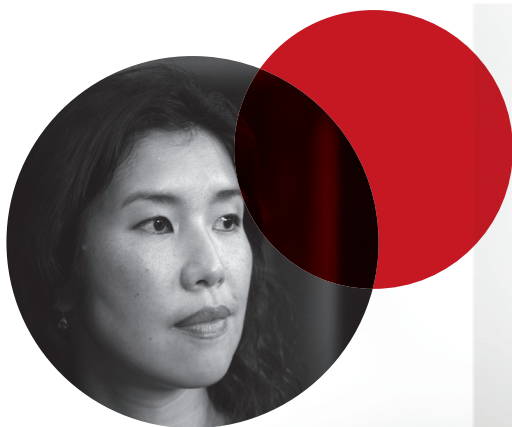
All that is including me Bfl. Klar. VI (1996) 11' | **Intermezzi I** Fl. Klav (mit Verstärkung ad lib.) (1998) 8' | **Pas à pas** Fag. Akk (2000) 8' | **Voilages** Afl. Bklar. VI. Va. Vc. Klav (2000) 12' | **Le Pas d'après** Fl. VI. Git (2003) 9' | **Lagunes** Fl. Ob. Klar. Hn. Fag. Klav (2005) 11' | **Toccata** TBfl. Koto (2005) 8' | **Terres rouges** 2VI. Va. Vc (2006) 17' | **Intermezzi V** Va. Akk (2012) 10' | **Le Monde des ronds et des carrés** 2Schl. 2Klav (2015) 12' | **Brains** 2VI. Va. Vc (2016/17) 15' | **Boids again** 2VI. Va. Vc (2019/20) 7' | **in-side** 2VI. Va. Vc (2020) 7'

Soloinstrumente

Au bleu bois Ob (1998) 7' | **Intermezzi II** Koto (2002) 6' | **Moebius-Ring** Klav (2003) 13' | **Quark** (Intermezzi III) Schl. (2010) 13'

Stand: 13. Oktober 2021

Notenbeispiel aus: *Insula oya* | Foto: Jérémie Souteyrat, Tokyo | Printed in Germany 10/21



Misato Mochizuki

Biography

1969 born in Tokyo 1992 Master's Degree in composition at the National University of Fine Arts and Music, Tokyo; move to Paris, composition studies at the Conservatoire National Supérieur with Paul Méfano and Emmanuel Nunes 1995 Prize for composition at the Conservatoire, Paris; Japan Music Award 1996/97 courses in composition and music informatics at the IRCAM, Paris, especially with Tristan Murail since 1997 correspondent for Japanese music and cultural journals 1998 Fellowship Award of the Internationale Ferienkurse, Darmstadt 1999 *La chambre claire* included in the recommendation list of the UNESCO (Paris) 2000 Akutagawa Award for *Camera lucida* 2002 Audience Award for *Chimera* at the Ars Musica, Brussels 2005 Otaka Award for *Cloud Nine* as the best orchestral work of the year since 2007 professor for culture and art at the Meiji Gakuin University Tokyo 2007, 2019 portrait concerts at the Suntory Hall, Tokyo 2008 prize of the "Tribune internationale des compositeurs" for *L'Heure bleue* 2008, 2014 instructor for composition at the Internationale Ferienkurse, Darmstadt 2009 instructor for composition in Royaumont 2010 Heidelberg Female Artists' Prize 2011–13 composer-in-residence of the Festival de musique de Besançon Franche-Comté 2017 portrait concert of the Columbia University at the Miller Theatre, New York

World premiere

Intrusions

Orchestre Philharmonique du Luxembourg | Ilan Volkov, cond.
Donaueschingen | October 15, 2021



**Breitkopf
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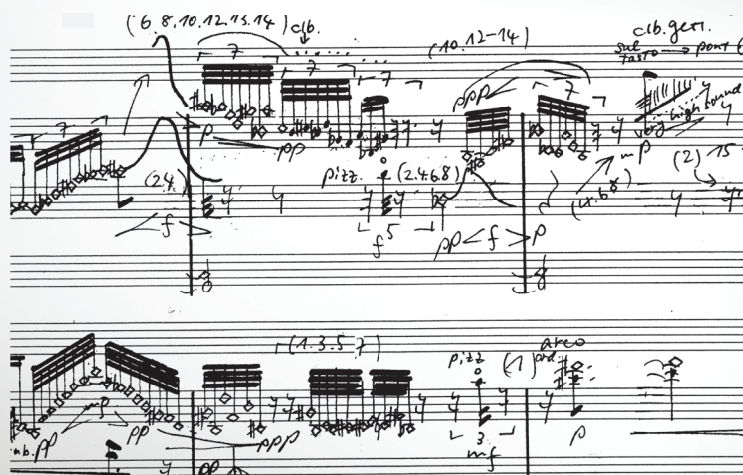
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Works at Breitkopf & Härtel

Music theatre

Die Grosse Bäckereiattacke (text: Y. Kaldi after H. Murakami) (2008) 60'

Vocal music

Ecoute (text: B. Diop) 5vces;light projections (2002) 15' | **Halai-Musubi** choir divided in 4 groups: MezAT. SSMez.5A.8B (2009/10) 13' | **Têtes** (text: D. Quélen based on Lafcadio Hearn's "Kwaidan") Spk/Bar;ens (2017) 35'

Orchestra

Camera lucida (1999/2001) 21' | **Noos** (2001) 19' | **Omega Project** (2002) 15' | **Météorites** (2002/03) 14' | **Cloud Nine** (2004) 19' | **Ima, koko** with live electronics (2004/05) 19' | **L'Heure bleue** (2007/13) 13' | **Insula oya** (2007) 15' | **Musubi** (2010) 16' | **Trois mille mondes** (2011) 14' | **Nirai** (2012) 8' | **Nirai II** (2012) 10' | **Musubi II** (2013) 13' | **Nigredo** (2009/10/18) 19' | **Intrusions** (2020–*)

Solo concertos

Homeobox vl.pno;orch (2000/01) 18' | **Silent Circle** fl.koto;ens (2006) 13' | **Concertino for recorders** Bflf(sopranino.S-rec.T-rec.B-rec);hps.str (2010) 13' | **Quark II** perc;ens (2015) 18' | **Ordo ab chao** perc;orc (2019) 23'

Ensemble

Si bleu, si calme (1997) 12' | **La Chambre claire** (1998) 13' | **Chimera** (2000) 11' | **Wise Water** (2002/03) 17' | **4D** (2003) 12' | **Etheric Blueprint** (2006) 12' | **Etheric Blueprint Trilogy** (= Wise Water/4D/Etheric Blueprint) (2002/06) 31' | **outrenoir** (2011/13) 14' | **PANTOPOS** Music to the film by Eni Brandner for the project "To the Common Good – 20 Women Animate an European Conversation about the Future of the World" (2018/19) 9'

Film music for ensemble

MEER (film by W. Lehmann and T. Wiesinger) (2003/04) 15' | **Le Fil blanc de la cascade – Water Magician** (to "Taki no Shiraito" by K. Mizoguchi, 1933) +live electronics (2007) 101' | **Le Labyrinthe de la raison** (to "Le Retour à la raison" by Man Ray, 1923) (2007) 4'

Chamber music

All that is including me B-fl.clar.vl (1996) 11' | **Intermezzi I** fl.pno(with amplifier ad lib.) (1998) 8' | **Pas à pas** bsn.acc (2000) 8' | **Voilages** A-fl.B-clar.vl.va.vc.pno (2000) 12' | **Le Pas d'après** fl.vl.guit (2003) 9' | **Lagunes** fl.ob.clar.hn.bsn.pno (2005) 11' | **Toccata** T-rec.koto (2005) 8' | **Terres rouges** 2vl.va.vc (2006) 17' | **Intermezzi V** va.acc (2012) 10' | **Le Monde des ronds et des carrés** 2perc.2pno (2015) 12' | **Brains** 2vl.va.vc (2016/17) 15' | **Boids again** 2vl.va.vc (2019/20) 7' | **in-side** 2VI.Va.Vc (2020) 7'

Solo instruments

Au bleu bois ob (1998) 7' | **Intermezzi II** koto (2002) 6' | **Moebius-Ring** pno (2003) 13' | **Quark (Intermezzi III)** perc (2010) 13'

As of October 13, 2021

Music example from: *Insula oya* | Photo: Jérémie Souteyrat, Tokyo | Printed in Germany 10/19