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# **choral** *highlights*

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**Selection**  
*2024*



**Breitkopf  
& Härtel**

*first*  
in music

# Choral Highlights Selection

## Choir and Orchestra

**Johann Sebastian Bach**  
**Christmas Oratorio** BWV 248  
for Soloists, Choir and Orchestra  
**EB 13**

**Johann Sebastian Bach**  
**St. Matthew Passion** BWV 244  
for Soloists, Two Choirs and Two Orchestras  
**EB 5700**

**Johann Sebastian Bach**  
**St. John Passion** BWV 245  
for Soloists, Choir and Orchestra  
**EB 6280**



**Johann Sebastian Bach**  
**Mass in B minor** BWV 232  
for Soloists, Choir and Orchestra  
Urtext edited by Joshua Rifkin  
**EB 8700**

**Johann Sebastian Bach**  
**Mass in A major** BWV 234  
for Soloists, Choir and Orchestra  
**EB 4063**



**Johann Sebastian Bach**  
**Magnificat in D major** BWV 243  
for Soloists, Choir and Orchestra  
with Insertion Movements  
for Performances over Christmas  
Urtext edited by David Erler  
**EB 9437** **NEW**

**Johann Sebastian Bach**  
**Markus-Passion** BWV 247  
for Soloists, Speaker, Choir and Orchestra  
Reconstruction by Malcolm Bruno  
**EB 8916**



**Ludwig van Beethoven**  
**Symphony No. 9 in D minor** op. 125  
Urtext from the new Beethoven Complete Edition (G. Henle Verlag)  
edited by Beate Angelika Kraus  
Finale  
**EB 9356**

**Ludwig van Beethoven**  
**Missa solemnis** op. 123  
for Soloists, Choir and Orchestra  
Urtext from the new Beethoven Complete Edition (G. Henle Verlag)  
edited by Norbert Gertsch  
**EB 10544**

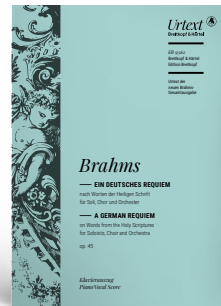
**Ludwig van Beethoven**  
**Fantasia** op. 80  
for Piano, Choir and Orchestra  
Urtext from the new Beethoven Complete Edition (G. Henle Verlag)  
edited by Christoph Kuffner  
**EB 10546**

**Ludwig van Beethoven**  
**Calm Sea and Prosperous Voyage** op. 112  
for Choir and Orchestra  
Urtext from the new Beethoven Complete Edition (G. Henle Verlag)  
edited by Armin Raab  
**EB 10580**



**Ludwig van Beethoven**  
**Mass in C major** op. 86  
for Soloists, Choir and Orchestra  
Urtext from the new Beethoven Complete Edition (G. Henle Verlag)  
edited by Jeremiah W. McGrann  
**EB 10581**

**Johannes Brahms**  
**Rhapsody** op. 53  
for Alto, Male Choir and Orchestra  
Urtext from the Brahms Complete Edition of the Gesellschaft der Musikfreunde in Vienna  
**EB 6072**



**Johannes Brahms**  
**A German Requiem** op. 45  
on Words from the Holy Scriptures  
for Soloists, Choir and Orchestra  
Urtext from the new Brahms Complete Edition (G. Henle Verlag)  
edited by Michael Struck and Michael Musgrave  
**EB 9362**

**Johannes Brahms**  
**Naenie** op. 82  
for Choir and Orchestra  
Urtext from the Brahms Complete Edition of the Gesellschaft der Musikfreunde in Vienna  
**EB 6074**

**Johannes Brahms**  
**Song of Destiny** op. 54  
for Choir and Orchestra  
Urtext from the Brahms Complete Edition of the Gesellschaft der Musikfreunde in Vienna  
**EB 8294**

**Antonín Dvořák**  
**Stabat mater** op. 58  
for Soloists, Choir and Orchestra  
Urtext edited by Klaus Döge  
**EB 8631**

**Antonín Dvořák**  
**Requiem** op. 89  
for Soloists, Choir and Orchestra  
Urtext edited by Klaus Döge  
**EB 8823**



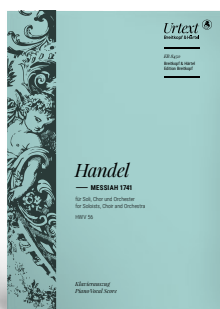
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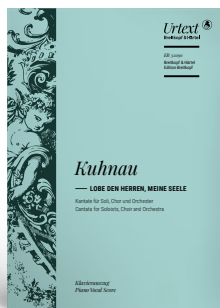
**George Frideric Handel**  
**Messiah 1741** HWV 56  
for Soloists, Choir and Orchestra  
Urtext edited by Malcolm Bruno and  
Caroline Ritchie  
**EB 8450**

**Johann Kuhnau**  
**Christ lag in Todes-Banden**  
Cantata for Easter  
for Soloists, Choir and Orchestra  
Urtext edited by David Erlar  
**EB 32034**

**Johann Kuhnau**  
**Daran erkennen wir, dass wir in Ihm bleiben**  
Cantata for Whitsunday  
for Soloists, (Choir) and Orchestra  
Urtext edited by David Erlar  
**EB 32090**

**Johann Kuhnau**  
**Es steh Gott auf**  
Cantata for Easter  
for Soloists, Choir and Orchestra  
Urtext edited by David Erlar  
**EB 32093** **NEW**

**Johann Kuhnau**  
**Frohlocket, ihr Völker, und jauchzet, ihr Heiden**  
Cantata for Christmas Day  
for Soloists, Choir and Orchestra  
Urtext edited by David Erlar  
**EB 32120**



**Johann Kuhnau**  
**Lobe den Herren, meine Seele**  
Cantata based on Psalm 103  
for Soloists, Choir and Orchestra  
Urtext edited by David Erlar  
**EB 32091** **NEW**

**Johann Kuhnau**  
**Lobet, ihr Himmel, den Herrn**  
Cantata for Ascension Day  
for Soloists, Choir and Orchestra  
Urtext edited by David Erlar  
**EB 9499** **NEW**

**Johann Kuhnau**  
**Magnificat in C major**  
with Insertion Movements  
for Performances over Christmas  
Urtext edited by David Erlar  
**EB 32108**

**Johann Kuhnau**  
**O heilige Zeit**  
Cantata for Christmas  
for Soloists, (Choir) and Orchestra  
Urtext edited by David Erlar  
**EB 32119**

**Johann Kuhnau**  
**Schmücket das Fest mit Maien**  
Cantata for Pentecost  
for Soloists, Choir and Orchestra  
Urtext edited by David Erlar  
**EB 32117**

**Gustav Mahler**  
**Symphony No. 3**  
for Alto Solo, Boys' Choir, Female Choir  
and Orchestra  
Movements IV and V  
**EB 9363**

**Adolph Bernhard Marx**  
**Mose**  
Oratorio on Words from the Holy Scriptures  
for Soloists, Choir and Orchestra  
Urtext edited by Nick Pfefferkorn  
**EB 8994** **IN PREP**

**Felix Mendelssohn Bartholdy**  
**Psalm 42** op. 42 MWV A 15  
for Soloists, Choir, Orchestra and Organ  
**EB 8074**

**Felix Mendelssohn Bartholdy**  
**Elijah** op. 70 MWV A 25  
Oratorio for Soloists, Choir and Orchestra  
Urtext from the Leipzig Mendelssohn Edition  
edited by Christian Martin Schmidt  
**EB 8649**

**Felix Mendelssohn Bartholdy**  
**Hymn of Praise** op. 52 MWV A 18  
Symphony-Cantata on Words from  
the Holy Scriptures for Soloists, Choir  
and Orchestra  
Urtext edited by Wulf Konold  
**EB 8676**

**Felix Mendelssohn Bartholdy**  
**Paulus** op. 36 MWV A 14  
Oratorio on Words from the Holy Scriptures  
for Soloists, Choir and Orchestra  
Urtext edited by Michael Märker  
**EB 8706**

**Felix Mendelssohn Bartholdy**  
**Music to "A Midsummer Night's Dream"**  
by Shakespeare op. 61 MWV M 13  
Urtext from the Leipzig Mendelssohn Edition  
edited by Christian Martin Schmidt  
**EB 8720**

**Wolfgang Amadeus Mozart**  
**Vesperae solennes de confessore** K. 339  
for Soloists, Choir and Orchestra  
**EB 6767**

**Wolfgang Amadeus Mozart**  
**Missa in C major** (Coronation Mass) K. 317  
for Soloists, Choir and Orchestra  
Urtext edited by Franz Beyer  
**EB 8453**



**Wolfgang Amadeus Mozart**  
**Requiem in D minor** K. 626  
for Soloists, Choir and Orchestra  
Urtext – supplemented by Süßmayr and Eybler/  
completed and edited by H. C. Robbins Landon  
**EB 8585**

**Wolfgang Amadeus Mozart**  
**Missa brevis in B flat major** K. 275 (272b)  
for Soloists, Choir and Orchestra  
Urtext edited by Franz Beyer  
**EB 8624**



**Wolfgang Amadeus Mozart**  
**Missa in C minor** K. 427 (417a)  
for Soloists, Choir and Orchestra  
Urtext completed and edited  
by Clemens Kemme  
**EB 8654**

# Choral Highlights Selection

**Wolfgang Amadeus Mozart**  
**Missa brevis et solemnis in C major**  
 (Organ Solo Mass) K. 259  
 for Soloists, Choir, Orchestra and Organ  
 Urtext edited by Wolfgang Horn  
**EB 8692**

**Wolfgang Amadeus Mozart**  
**Missa in C major** (Credo Mass) K. 257  
 for Soloists, Choir and Orchestra  
 Urtext edited by Franz Beyer  
**EB 8723**



**Giovanni Battista Pergolesi**  
**Stabat Mater**  
 for Soprano, Alto (Soloists/Choir),  
 Strings and Basso Continuo  
 Urtext edited by Helmut Hücke  
**EB 8330**



**Friedrich Schneider**  
**Gethsemane and Golgatha** op. 96  
 Passion-Oratorio for Soloists, Choir  
 and Orchestra  
 Urtext edited by Nick Pfefferkorn  
**EB 32004**

**Friedrich Schneider**  
**The Last Judgement** op. 46  
 Oratorio for Soloists, Choir and Orchestra  
 Urtext edited by Nick Pfefferkorn  
**EB 32025**

**Franz Schubert**  
**Mass in E flat major** D 950  
 for Soloists, Choir and Orchestra  
 Urtext edited by Peter Jost  
**EB 8777**

**Franz Schubert**  
**Mass in G major** D 167  
 for Soloists, Choir and Orchestra  
 Urtext edited by Franz Beyer  
**EB 8611**

**Franz Schubert**  
**Mass in A flat major** D 678  
 for Soloists, Choir and Orchestra  
 Urtext edited by Peter Jost  
**EB 8638**

**Robert Schumann**  
**Scenes from Goethe's "Faust"** WoO 3  
 for Soloists, Choir and Orchestra  
**EB 654**

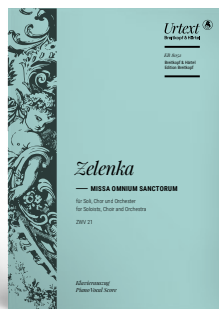
**Robert Schumann**  
**Requiem in D flat major** op. 148  
 for Soloists, Choir and Orchestra  
**EB 6757**

**Robert Schumann**  
**Requiem for Mignon** op. 98b  
 for Soloists, Choir and Orchestra  
**EB 8775**

**Jan Dismas Zelenka**  
**Miserere in C minor** ZWV 57  
 for Soprano, Choir and Orchestra  
 Urtext edited by Matthias Hutzel and  
 Thomas Kohlhasse  
**EB 8049**

**Jan Dismas Zelenka**  
**Missa Dei Filii** ZWV 20  
 for Soloists, Choir and Orchestra  
 Urtext edited by Paul Horn and  
 Wolfgang Horn  
**EB 8050**

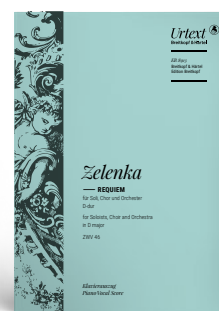
**Jan Dismas Zelenka**  
**Missa Dei Patris** ZWV 19  
 for Soloists, Choir and Orchestra  
 Urtext edited by Reinhold Kubik  
**EB 8051**



**Jan Dismas Zelenka**  
**Missa Omnium Sanctorum** ZWV 21  
 for Soloists, Choir and Orchestra  
 Urtext edited by Wolfgang Horn  
**EB 8052**

**Jan Dismas Zelenka**  
**Missa votiva** ZWV 18  
 for Soloists, Choir and Orchestra  
 Urtext edited by Reinhold Kubik  
**EB 8053**

**Jan Dismas Zelenka**  
**Missa Sanctissimae Trinitatis**  
**in A minor** ZWV 17  
 for Soloists, Choir and Orchestra  
 Urtext edited by Thomas Kohlhasse  
**EB 8909**



**Jan Dismas Zelenka**  
**Requiem in D major** ZWV 46  
 for Soloists, Choir and Orchestra  
 Urtext edited by David Erler  
**EB 8913**

## A Cappella



**Howard Arman (Ed.)**  
**Christmas Surprises**  
 for Mixed Choir: a cappella  
 Volume 1: German Christmas Carols  
**ChB 5380**  
 Volume 2: Christmas Spirituals  
**ChB 5381**



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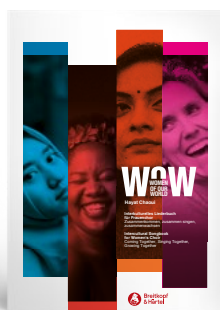
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**Johann Sebastian Bach**  
**Complete Chorales**  
for Four-Part Mixed Choir  
Urtext edited by Thomas Daniel  
**ChB 5377**

**Johannes Brahms**  
**Two Motets** op. 74  
for Mixed Choir a cappella  
Urtext from the Brahms Complete Edition of the  
Gesellschaft der Musikfreunde in Vienna  
**ChB 5346**

**Johannes Brahms**  
**Thirteen Canons** op. 113  
for Three, Four and Six Female Voices  
a cappella  
**ChB 5386**



**Hayat Chaoui (Ed.)**  
**Women of Our World**  
Intercultural Choirbook for Women's Voices  
**ChB 5363**



**Andreas Göpfert (Ed.)**  
**Mitteldeutsches Chorbuch**  
112 Pieces for Mixed Choir a cappella  
**ChB 5365**



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**Johann Kuhnau**  
**Three Motets**  
for Five Vocal Parts  
Along with an Appendix of Doubtful Attribution  
Urtext edited by David Erler  
**ChB 5343**

**Arnold Mendelssohn**  
**Advent Motet** op. 90/5  
for Soloists and Eight-Part Choir a cappella  
**ChB 5352**

**Max Reger**  
**Easter Motet**  
"Lasset uns den Herren preisen"  
for Mixed Choir a cappella  
**ChB 5388**

**Friedrich Schneider**  
**Missa in A minor** op. posthum  
for Double Choir a cappella  
Urtext edited by Nick Pfefferkorn  
**ChB 32104**

**Clara Schumann**  
**Three Mixed Choruses**  
for Choir a cappella  
Urtext edited by Gerd Nauhaus  
**ChB 5351**

**Jean Sibelius**  
**Six Part-Songs**  
for Female Voices a cappella  
Urtext from the Complete Edition  
Jean Sibelius Works  
edited by Sakari Ylivuori  
**ChB 5390** **NEW**

**Jean Sibelius**  
**Hymn** op. 21  
for Male Choir a cappella | Urtext from the  
Complete Edition Jean Sibelius Works  
edited by Sakari Ylivuori  
**ChB 5370**

**Jean Sibelius**  
**Four Part-Songs** from op. 18  
for Mixed Choir a cappella | Urtext from the  
Complete Edition Jean Sibelius Works  
edited by Sakari Ylivuori  
**ChB 5372**

**Jean Sibelius**  
**Two Part-Songs** op. 65  
for Mixed Choir a cappella | Urtext from the  
Complete Edition Jean Sibelius Works  
edited by Sakari Ylivuori  
**ChB 5373**

**Jean Sibelius**  
**Finlandia-hymni** from op. 26  
for Mixed Choir a cappella  
Urtext from the Complete Edition  
Jean Sibelius Works  
edited by Sakari Ylivuori  
**ChB 5371**

**Martin Smolka (\*1959)**  
**Five Choral Etudes**  
for the Youth or Non-Professionals  
**ChB 5320**



**Ohad Stolarz (Ed.)**  
**A Hebrew Choral Songbook**  
for Mixed Choir a cappella  
Volume 1: Sacred Repertoire  
**ChB 5375**  
Volume 2: Secular Repertoire  
**ChB 5376**

**Ohad Stolarz (Ed.)**  
**Sephardic Folk Songs**  
Eight Settings for Mixed Choir  
**ChB 5364**

**Bettina Strübel (Ed.)**  
**Trimum – Interreligious Songbook**  
Singing and Celebrating Together  
**ChB 5336**

**Siegfried Thiele (\*1934)**  
**Three Chants**  
with Texts by Angelus Silesius  
for Three Equal Voices  
**ChB 5356**

**Kurt Thomas**  
**Small Sacred Choral Music** op. 25  
for Soloists and Choir a cappella or with  
Instrumental Accompaniment  
**ChB 5344**

**Alon Wallach (\*1980)**  
**Sepharad**  
Nine Settings Based on  
Spanish-Jewish Folk Songs  
for Mixed Choir with Optional Percussion  
Accompaniment  
**ChB 32053**

**Alon Wallach (\*1980)**  
**Ashkenaz**  
Six Settings Based on  
Yiddish Folk Songs  
for Mixed Choir with Optional Percussion  
Accompaniment  
**ChB 32107**



# Choral Highlights Selection

## With Piano | Organ

**Johannes Brahms**

**A German Requiem** op. 45  
arranged for Soloists, Choir, 2 Pianos  
and Timpani by Heinrich Poos

**PB 5697**

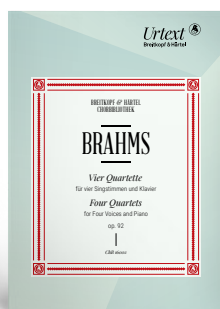
**Johannes Brahms**

**Love Songs** op. 52  
Waltzes for Four Voices and Piano  
for Four Hands  
Urtext from the Brahms Complete Edition of the  
Gesellschaft der Musikfreunde in Vienna

**PB 3251**

Waltzes for Voices and Piano for Two Hands  
Urtext from the new Brahms Complete Edition  
(G. Henle Verlag)  
edited by Jakob Hauschildt

**ChB 16003** **NEW**



**Johannes Brahms**

**Four Quartets** op. 92  
for Four Voices and Piano  
Urtext from the new Brahms Complete Edition  
(G. Henle Verlag)  
edited by Bernd Wiechert

**ChB 16002** **NEW**

**Johannes Brahms**

**Six Quartets** op. 112  
for Four Voices and Piano  
Urtext from the new Brahms Complete Edition  
(G. Henle Verlag)  
edited by Bernd Wiechert

**ChB 16000**

**Johannes Brahms**

**Gypsy Songs** op. 103  
for Four Voices and Piano  
Urtext from the new Brahms Complete Edition  
(G. Henle Verlag)  
edited by Bernd Wiechert

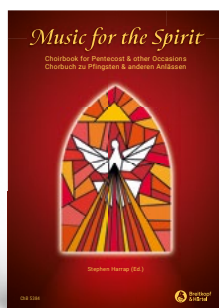
**ChB 16001**



**Deutscher Chorverband  
Pueri Cantores & Bischöfliches  
Generalvikariat Münster (Ed.)  
Gib Frieden!**

Choirbook for the German Youth  
Choir Festival 2023 in Münster

**ChB 5385** **NEW**



**Stephen Harrap (Ed.)**

**Music for the Spirit**  
Choirbook for Pentecost and  
Other Occasions

**ChB 5384**

**Louis Lewandowski**

**18 Liturgical Psalms**  
for Soloists, Choir and Organ

**ChB 5345**



**Franz Schubert**

**Winterreise** D 911 (op. 89)  
Version for Baritone, Choir and Piano

**EB 8917**

**Heinrich Schütz**

**St. John Passion** SWV 481  
Arrangement for Soloists, Choir and  
Keyboard Instrument

**ChB 5350**

**Heinrich Schütz**

**Der 100. Psalm** SWV 493  
"Jauchzet dem Herren alle Welt"  
for Two Four-Part Choirs and  
Basso Continuo

**DV 7962**

**Heinrich Schütz**

**Deutsches Magnificat** SWV 494  
"Meine Seele erhebt den Herren"  
for Two Four-Part Choirs and Basso Continuo

**DV 7963**

**Jean Sibelius**

**Be still, my soul** from "Finlandia" op. 26  
for Female Choir and Piano

**ChB 5335**

## Choir Library

*Choral music for all occasions in the original  
notational image, sorted by genres and  
themes*



**Breitkopf & Härtel**

**Choir Library for Women's and  
Children's Choir**

**ChB 5323**

**Choir Library for Men's Choir**

**ChB 5324**

**Choir Library for Mixed Choir  
Secular Repertoire**

**ChB 5326** Volume 1: A cappella

**ChB 5327** Volume 2: A cappella

**ChB 5328** Volume 3: With accompaniment

**Choir Library for Mixed Choir  
Sacred Repertoire**

**ChB 5330** Volume 1: Advent to Palm Sunday

**ChB 5331** Volume 2: Holy Week to Pentecost

**ChB 5332** Volume 3: Trinity to Eternity Sunday

**ChB 5333** Volume 4: Motet and Sacred Song

**ChB 5334** Volume 5: Mass and Liturgy



*Howard Arman*

# Christmas Surprises



- Original arrangements for four-to-eight-part mixed choir a cappella
- New arrangements of German Christmas carols and Christmas spirituals
- Preface in German and English



Volume 1 | German Christmas Carols

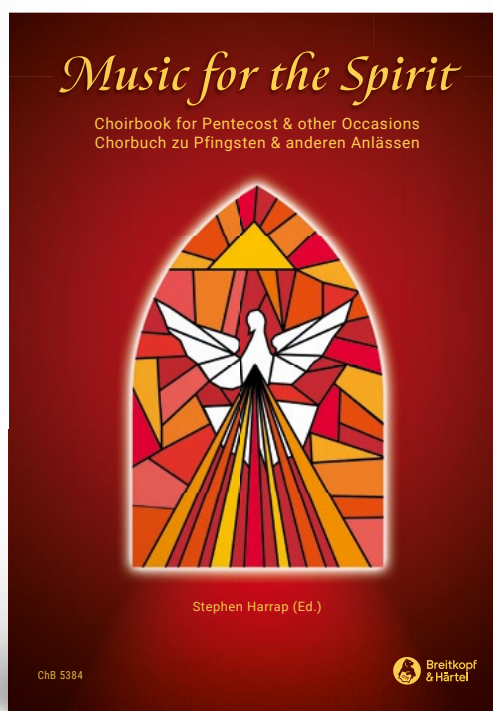
**ChB 5380**

Volume 2 | Christmas Spirituals

**ChB 5381**

*Stephen Harrap*

# Music for the Spirit



- First choirbook on the theme of Pentecost
- 500 years of choral music from Renaissance to the modern age
- For mixed choir a cappella or with organ accompaniment

*Choirbook*  
**for Pentecost  
and Other Occasions**

**ChB 5384**



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