



Johannes Brahms

*A German Requiem
op. 45*

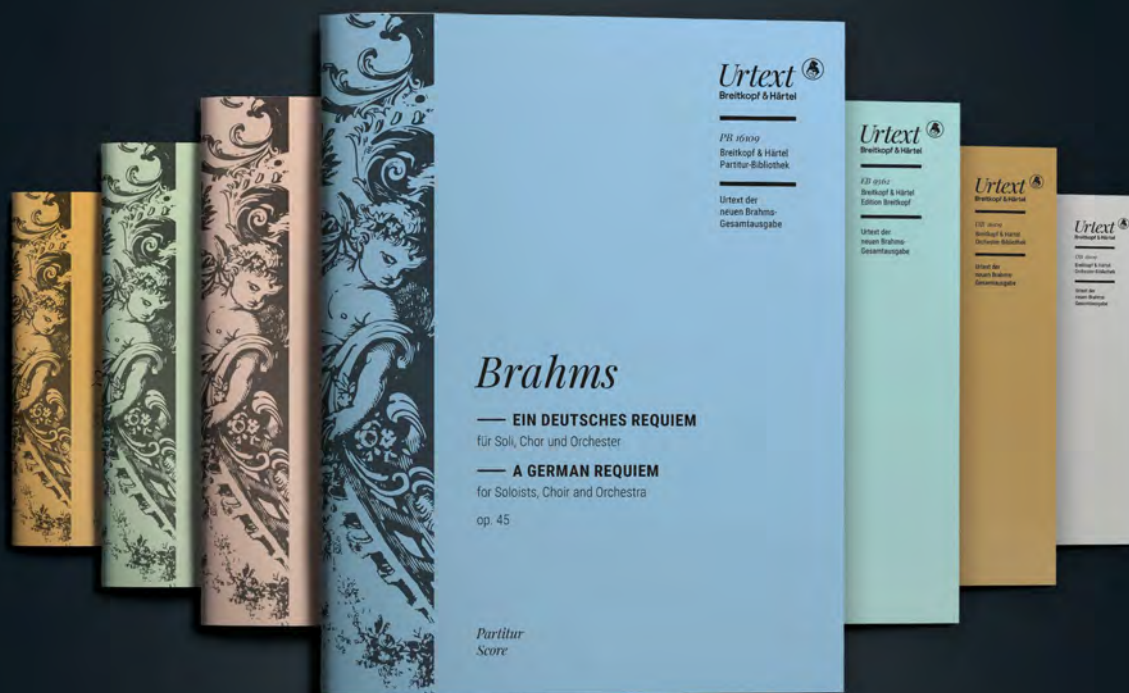


**Breitkopf
& Härtel**

first
in music

Johannes Brahms

People's Requiem



A German Requiem op. 45

for Soloists, Choir and Orchestra

Urtext from the new Brahms Complete Edition (G. Henle Verlag)

Editors: Michael Struck & Michael Musgrave

PB 16109 Score **OB 16109** Orchestral parts

EB 9362 Piano vocal score by the composer

- authoritative music text based on the current state of research
- erroneous traditional readings corrected
- orchestra material tried and tested
- new piano vocal score (compact engraving, clear legibility)

The *German Requiem* is one of the world's most famous requiems, even though it does not set the customary requiem text to music. Brahms did not want to follow the Latin Catholic funeral mass, addressing the Last Judgment's terror and sinful human beings' redemption through death on the cross.

His attention, on the contrary, was on Biblical texts that focus on human transience and comfort: comfort to the bereaved and comfort to all who fear death. To some extent, it could be called the epitome of Brahms's work.

In the relevant volume of the new Brahms Complete Edition, on which this new practical edition is based, editors Michael Struck and Michael Musgrave clear up all sorts of "legends," errors, and erroneous readings.

Brahms's subsequent minor compositional changes are taken into account, poor decisions in previous editions are corrected, and the Bible texts sung contain writing and meaning corrections.

Thus, this Urtext edition creates a fresh perspective on the "People's Requiem," as Brahms would have preferred to call the composition.

Improvements in the New Edition

Examples from the piano vocal score

- new piano vocal score from the Urtext of the new Brahms Complete Edition (G. Henle Verlag)
- compact engraving, clear legibility

6

Andante

Bariton solo

Sopran

Alt

Tenor

Bass

Hbl. Bbl. Pl. Str. Org. (ad lib.)

de Stadt,*

Breitkopf EB 9362

de Stadt,*

de Stadt,*

de Stadt,*

de Stadt,*

- music-text page better spaced out to facilitate reading
- page division largely retained overall to facilitate rehearsals
- vocal-text reading corrected to conform to the Bible (see the example "Stadt")

Andante

GHOR

Sopran

Alt

Tenor

Bass

Hbl. Bbl. Pl. Str. Org. (ad lib.)

de Stadt,*

11

Langsam, marschmäßig

Hbl. Bbl. Pl. Str. Org. (ad lib.)

de Stadt,*

12

GHOR

Sopran

Tenor

Bass

Hbl. Bbl. Pl. Str. Org. (ad lib.)

de Stadt,*

Impractical page turns eliminated, such as that of the 2nd movement: choral entry directly after the orchestral prelude

12

Langsam, marschmäßig

Hbl. Bbl. Pl. Str. Org. (ad lib.)

de Stadt,*

Requiem for Reduced Scoring

Brahms

EIN DEUTSCHES REQUIEM

für Soli, Chor, 2 Klaviere und Pauken
für Soloists, Choir, 2 Pianos and Timpani
op. 45

Partitur
Score

New edition:
Modern and
easy-to-read
engraving

14

Langsam, marschmäßig

Sopran

Alt

Tenor

Bass

Klavier I

Klavier II

Pauken
in F, B, es

de Stadt,*

A German Requiem op. 45

for Soloists, Choir, 2 Pianos and Timpani

arranged by Heinrich Poos

PB 5697 Score with timpani part | compatible with the piano vocal score EB 9362

The *German Requiem* by Johannes Brahms is one of the most-performed oratorical works of all times. As an alternative with a reduced scoring, the version of Heinrich Poos is now published in a revised new edition, giving the choir an accompaniment of two pianos and timpani. The arrangement is suitable for church choirs and amateur choirs which have no orchestra at hand as well as chamber choirs and vocal ensembles who want to perform the work in a reduced scoring. The new edition makes the adaptation available in an easily legible, modern engraving for the first time. The pianists are playing directly from the score while the choir uses the piano vocal score of the original **EB 9362**.



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