

Im Fall

für Mezzosopran und Ensemble

Isabel Mundry, 2017

4
4

(6)

Hofblästutti: die dä-dalischen mauen (h) p<mf

Trompete: die dä-dalischen mauen f L>3 J>3

3 4

3 8 3 4

(h) sin-t f y f y. 3 sin-t f y f y. 3

mittl. Becken: Vibraphon pp

II gr. TomTom: Vibraphon mf m. f. Vibraphon f

mittl. Becken: 1. 2. 3. 4. 5. 6. 7. 8.

(Gitarre):

(Klarinette):

(Hörner):

St. tutti: die dä-dalischen mauen f pp <mf

sin-t f y f y. 3 f

(12)

Holzbl. tutti: zur erde (b) ge-stürzt mit Pergamentpapier Unister
 Tlledi. tutti: zur erde ge-stürzt
 g. I TomTom: Becken, Chin. Becken I möglichst spektakularer Klang
 g. II TomTom: Becken, Chin. Becken II Vibraslap
 (Gitar.): (H.): (Hg.):
 Stc. tutti: zur erde ge-stürzt sim.

(17) $\frac{3}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

sim. phoibus ha-t Pergamentpa- Kein heiligtum kleinen pro-phetischen loorber
 Holzbl. tutti: heiligtum kleinen phoibus ha-t Kein heiligtum kleinen pro-phetischen loorber
 Tlledi. tutti: phoibus ha-t Kein heiligtum kleinen pro-phetischen loorber
 I. Mittl. Becken: Vibraphon Gong Vibraphon Vibraphon Vibraphon
 II. Vibraphon: Vibraphon
 (Gitar.):
 (H.):
 (Hg.):
 Stc. tutti: phoibus ha-t Kein heiligtum kleinen pro-phetischen loorber

Kleinen 3 → s.p. Sprechenden quell mehr
 Vcl p → ff 3 3 a la punta → ord.
 Kleinen 3 → s.p. Sprechenden quell mehr fmf → PPP
 Vla div. 3 a la punta → ord.
 Kleinen 3 → s.p. Sprechenden quell mehr mf → PPP
 Vc 3 a la punta → ord.
 Kleinen 3 → s.p. Sprechenden quell mehr mf → PPP
 Kb 3 a la punta → ord.
 P = ff 3 3 mf → PPP
 Y. mfp das plaudernde Wasser 3 → s.p. → ord.
 Y. mfp das plaudernde Wasser 3 → s.p. → ord.
 Y. mfp das plaudernde Wasser 3 → s.p. → ord.
 Y. mfp das plaudernde Wasser 3 → s.p. → ord.
 Y. mfp das plaudernde Wasser 3 → s.p. → ord.
 P = PPP 3 → s.p. → ord.
 P = PPP 3 → s.p. → ord.
 P = PPP 3 → s.p. → ord.

(27)

Holzbl. tutti: forte-t
p> 3 | *p>* 3 | *c* | *v* ver-sieg
p> 3 | *p>* 3 | *c*

Meli. bl. tutti: forte-t
p> 3 | *s* | *(t)* | *t*
p> 3 | *p>* 3 | *mfp* | *ppp* | *mfp*

I. mittl. Becken: *p>* | *c* | *v* | *p>* | *c*
II. gr. Tambour: *p>* | *pp* | *c* | *p>* | *pp* | *c*
Tambour: *mf* | *c* | *c* | *p>* | *c*

(Gitar.): ausrollen lassen
c

(Klar.): *c*

(Hör.): *c*

A handwritten musical score for five instruments: Violin (Vln), Viola (Vla), Cello (Cello), Double Bass (Bass), and Trombone (Tromb). The score consists of four systems of music. Each system begins with a dynamic instruction: 'P' (pianissimo) followed by 'pizz' (pizzicato). The first system ends with a fermata over the bass clef. The second system ends with a fermata over the bass clef. The third system ends with a fermata over the bass clef. The fourth system ends with a fermata over the bass clef. The instruments are written from top to bottom: Vln, Vla, Cello, Bass, and Tromb. The score is on five-line staff paper.

Intermezzo 1

Dirigent folgt Tr. 1 und Klar.
(ohne zu dirigieren)

Dirigent:
Zeichen an da-capo-Gruppe
Warten auf Ende Schlag I

Handwritten musical score by Isabel Mundry. The score consists of numerous staves for different instruments, including woodwind, brass, strings, and percussion. The score includes many dynamic markings such as *mf*, *ppp*, and *pp*, as well as performance instructions like *sim.*, *ca. 2"*, and *da capo, bis Dirigent Zeichen gibt, dann nur noch Takt zuende spielen*. There are also specific notes for conductors, such as "Zeichen an da-capo-Gruppe" and "Warten auf Ende Schlag I". The score is highly detailed with many small markings and specific performance techniques indicated throughout the staves.

Im Fall

$\frac{3}{4}$ l = ca. 50

nit. - - - - +

