

Addenda and Corrigenda

JSW VIII/3 Works for Voice and Piano

August 2017.

Corrections to the score:

Op. 57 No. 1 Älven och snigeln

<u>Bar</u>	<u>Part</u>	<u>Remark</u>
14	Pf. lh.	There should be ♯ before 8/16 (cf. bb. 20 and 50).

Op. 57 No. 6 Hertig Magnus

<u>Bar</u>	<u>Part</u>	<u>Remark</u>
14	Pf. lh.	The pitch at 12/8 should be <i>c</i> (cf. bb. 28 and 75).

Op. 57 No. 8 Näcken

<u>Bar</u>	<u>Part</u>	<u>Remark</u>
15	Pf. lh.	There should be ♯ before 8/16.

Op. 90 No. 3 Morgonen

<u>Bar</u>	<u>Part</u>	<u>Remark</u>
17	Pf. lh.	The pitches at 1/4 should be <i>c</i> [♯] - <i>e</i> [♯] - <i>a</i> [♯]