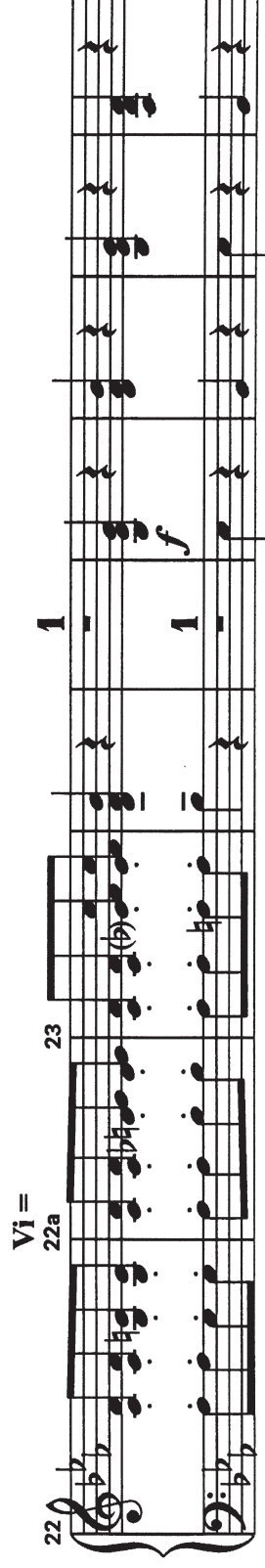


OB 4760, Cembalo S. 7, 3. Akkolade

22 



OB 4760, Violine I S. 5, Finale, 3. und 4. System

15

22

Vi =

22a

23

15

22

Vi =

22a

23

15

22

Vi =

22a

23

OB 4760, Violine II S. 5, Finale, 4. System

22a $\text{Vi} =$ 23 *f* *fz*

22a $\text{Vi} =$ 23 *f* *fz*

22a $\text{Vi} =$ 23 *f* *fz*

OB 4760, Viola S, 5, 3. System

16

Vi =

22a

23

16

Vi =

22a

23

16

Vi =

22a

23

OB 4760, Violoncello und Kontrabass S. 4, Finale, 2. System

18

6 7 8

Vi = 22a 23 1

18

6 7 8

Vi = 22a 23 1

18

6 7 8

Vi = 22a 23 1

OB 4760, Flöte I S. 4, 1.–3. System

Allegro
 2/4
 Viol. I

A
 13
f

Vi =
 20
 22a
 23

OB 4760, Flöte II S. 4, 3.–5. System

Vi =
 22a
 23
fz

de B
 30
p *f*

C
 39
 19

OB 4760, Oboe I S. 3, Finale, 2. System

15

Vi=
22a3

f *fz*

Detailed description: This musical staff shows measures 15 through 22. Measure 15 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B-flat4. Measures 16-18 contain a series of eighth and sixteenth notes, mostly beamed together. Measure 19 has a whole rest. Measures 20-22 feature a triplet of eighth notes (G4, A4, B-flat4) marked with a '3' and a '22a' above it. The staff concludes with a forte (*f*) dynamic and a fermata over a half note G4.

OB 4760, Oboe II S. 3, Finale, 2. System

15

Vi=
22a3

f *fz*

Detailed description: This musical staff shows measures 15 through 22. Measure 15 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B-flat4. Measures 16-18 contain a series of eighth and sixteenth notes, mostly beamed together. Measure 19 has a whole rest. Measures 20-22 feature a triplet of eighth notes (G4, A4, B-flat4) marked with a '3' and a '22a' above it. The staff concludes with a forte (*f*) dynamic and a fermata over a half note G4.

OB 4760, Fagott I S. 3, Finale, 3. und 4. System

Vi =

21 22a 23

2

de

B

fz

f

p

OB 4760, Fagott II S. 3, Finale, 3. System

Vi =

22a 23

2

de

fz

p

OB 4760, Horn I in Es S. 2, Finale, 2. System

17

Vi =
22a3



f *fz* *fz* *p*

OB 4760, Horn II in Es S. 2, Finale, 2. System

17

Vi =
22a3



f *fz* *fz* *p*

OB 4760, Trompete I in Es S. 2, Finale, 2. System

OB 4760, Trompete II in Es S. 2, Finale, 2. System

OB 4760, Pauken in es und B S. 2, Finale, 2. System