

1.

A Ceremonial
♩ = 40

CONDUCTOR: turn to audience and shape audience activity

TIN FOIL

The gestural shape of the notated natural harmonics should be observed, however it is acceptable if the precise pitches achieved differ from those written.

Musical score for "In the Midst of the Sonorous Islands I." The score is written for a full orchestra and includes the following parts:

- Aud.** (Audience): A single line with a series of six eighth notes, each marked with a fermata. A dynamic marking of *f* (forte) is placed below the staff.
- Fl.** (Flute): A single line with a series of six eighth notes, each marked with a fermata.
- Ob.** (Oboe): A single line with a series of six eighth notes, each marked with a fermata.
- Cl.** (Clarinet): A single line with a series of six eighth notes, each marked with a fermata.
- Hn.** (Horn): A single line with a series of six eighth notes, each marked with a fermata.
- Tpt.** (Trumpet): A single line with a series of six eighth notes, each marked with a fermata.
- Tbn.** (Trombone): A single line with a series of six eighth notes, each marked with a fermata.
- Vln. I** (Violin I): A single line with a series of six eighth notes, each marked with a fermata.
- Vln. II** (Violin II): A single line with a series of six eighth notes, each marked with a fermata.
- Vla.** (Viola): A single line with a series of six eighth notes, each marked with a fermata.
- Bsn.** (Bassoon): A single line with a series of six eighth notes, each marked with a fermata. A dynamic marking of *f* (forte) is placed below the staff.
- Tba.** (Tuba): A single line with a series of six eighth notes, each marked with a fermata.
- Perc.** (Percussion): A single line with a series of six eighth notes, each marked with a fermata. A dynamic marking of *pp* (pianissimo) is placed below the staff.
- Hp.** (Harp): A single line with a series of six eighth notes, each marked with a fermata.
- Pno.** (Piano): A single line with a series of six eighth notes, each marked with a fermata.
- Vc.** (Violoncello): A single line with a series of six eighth notes, each marked with a fermata.
- Db.** (Double Bass): A single line with a series of six eighth notes, each marked with a fermata.

The score is written in 2/4 time and features a series of six eighth notes in each part, each marked with a fermata. The dynamic markings are *f* (forte) for the Aud., Fl., Ob., Cl., Hn., Tpt., Tbn., Vln. I, Vln. II, Vla., Bsn., and Tba. parts, and *pp* (pianissimo) for the Perc. part.

I.

10

B

Aud. 

Fl. *overblow* *ff* *ff* 6 *ff*

Ob. 9 *ff*

Cl. 12 *ff*

Hn. *pp* 7 *ff*

Tpt. *con sord. (straight)* *pp* *senza sord.* 10 *ff*

Tbn. *con sord. (straight)* *pp* *senza sord.* 5 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. 11 *ff*

B

Bsn. *mf* 5

Tba. *mf* 3

Perc. *Suspended Cymbal* *Sizzle Cymbal* *p*

Hp. *p* 7 *gliss.*

Pno. *ppp* *fff*

Vc. *mf* 5 6

Db. *pp*

14 CHAINS

Aud. *p* *mf*

Fl. *dim.* 6 6 5 *p*

Ob. *dim.* 9 *p*

Cl. *dim.* 12 *p*

Hn. *dim.* 7 7 6 5 *p*

Tpt. *dim.* 10 *p*

Tbn. *dim.* 5 5 *p*

Vln. I *dim.* 3 3 *p*

Vln. II *dim.* *p*

Vla. *dim.* 11 *p*

Bsn. *ff* *p* *espress.* solo 3

Tba. *ff* tr.

Perc. *ff* Bass Drum *pp*

Hp. *ff* 7 6 *p*

Pno.

Vc. *ff*

Db. *ff*

I.

18

Aud.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Bsn.

Tba.

Perc.

Hp.

Pno.

Vc.

Db.

overblow

ff

pp

f

3

5

con sord.
(straight)

f

pp

f

ppp

f

pp

f

C

C

The musical score is for a symphony orchestra. It begins at measure 18. The instruments listed on the left are: Aud. (Audience), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Bsn. (Bassoon), Tba. (Tuba), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vc. (Violoncello), and Db. (Double Bass). The Flute part has an 'overblow' instruction and a fortissimo (ff) dynamic. The Clarinet part has triplet markings and dynamics of pp and f. The Trombone part has a 'con sord. (straight)' instruction and dynamics of pp and f. The Percussion part has dynamics of f and pp. The Piano part has dynamics of ppp and f. The Double Bass part has dynamics of pp and f. There are two 'C' time signature changes in the score. The score is written for measures 18 through 21.

22

Aud. **BAODING BALLS**

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

Cl. *ff* *dim.* *p*

Hn. *ff* *dim.* *p*

Tpt. *ff* *dim.* *p*

Tbn. *ff* *dim.* *p*

Vln. I *ff* *dim.* *p*

Vln. II *ff* *dim.* *p*

Vla. *ff* *dim.* *p*

Bsn. *p* *ff* *p* *solo* *p espress.*

Tba. *p* *ff*

Tub. B. **Tubular Bells** *pp* *f*

Hp. *p* *gliss.* *ff* *p*

Pno. *pp* *fff*

Vc. *p* *ff* *trem. irreg.*

Db. *pp* *ff* *trem. irreg.*

The musical score is for a large orchestra and includes a section titled 'BAODING BALLS' for the audience. The score is written for 22 measures. The instruments and their parts are as follows:

- Audience:** 'BAODING BALLS' section.
- Flute (Fl.):** Starts with a forte (ff) dynamic, followed by a diminuendo (dim.) to piano (p).
- Oboe (Ob.):** Starts with a forte (ff) dynamic, followed by a diminuendo (dim.) to piano (p).
- Clarinet (Cl.):** Starts with a forte (ff) dynamic, followed by a diminuendo (dim.) to piano (p).
- Horn (Hn.):** Starts with a forte (ff) dynamic, followed by a diminuendo (dim.) to piano (p).
- Trumpet (Tpt.):** Starts with a forte (ff) dynamic, followed by a diminuendo (dim.) to piano (p).
- Trumpet/Bass (Tbn.):** Starts with a forte (ff) dynamic, followed by a diminuendo (dim.) to piano (p).
- Violin I (Vln. I):** Starts with a forte (ff) dynamic, followed by a diminuendo (dim.) to piano (p).
- Violin II (Vln. II):** Starts with a forte (ff) dynamic, followed by a diminuendo (dim.) to piano (p).
- Viola (Vla.):** Starts with a forte (ff) dynamic, followed by a diminuendo (dim.) to piano (p).
- Bassoon (Bsn.):** Starts with a piano (p) dynamic, followed by a forte (ff) dynamic, then returns to piano (p) for a solo section marked 'p espress.'.
- Trombone (Tba.):** Starts with a piano (p) dynamic, followed by a forte (ff) dynamic.
- Tubular Bells (Tub. B.):** Starts with a pianissimo (pp) dynamic, followed by a forte (f) dynamic.
- Harpsichord (Hp.):** Starts with a piano (p) dynamic, followed by a glissando (gliss.) and a forte (ff) dynamic, then returns to piano (p).
- Piano (Pno.):** Starts with a pianissimo (pp) dynamic, followed by a fortissimo (fff) dynamic.
- Violoncello (Vc.):** Starts with a piano (p) dynamic, followed by a forte (ff) dynamic, then a tremolo (trem. irreg.).
- Double Bass (Db.):** Starts with a pianissimo (pp) dynamic, followed by a forte (ff) dynamic, then a tremolo (trem. irreg.).

I.

25

+ CHAINS

D

+ FOIL

Aud. *p* *f*

Fl. *senza vib. solo* *pp* *ff* *overblow* *pp* *ff*

Ob. *pp* *ff* *p solo* *pp* *mf* *pp* *f* *pp* *ff*

Cl. *pp* *mf* *pp* *f* *pp* *ff*

Hn. *flz.* *sfz*

Tpt. *flz.* *sfz* *senza sord.*

Tbn. *flz.* *sfz*

Vln. I *sfz*

Vln. II *pp* *ff* *pp* *pp* *mf* *pp* *f* *pp* *ff*

Vla. *pp* *mf* *pp* *f* *pp* *ff*

Bsn. *mp* *mf* *ff* *p* *ff*

Tba. *p* *ff* *p* *ff*

Perc. *Suspended Cymbal* *Sizzle Cymbal* *p* *ff* *Thunder Sheet* *ppp*

Hp. *p* *fff* *p* *ff*

Pno. *ppp* *fff* *ppp* *fff*

Vc. *mf* *ff* *p*

Db. *sul A* *pp* *ff* *pp* *ff* *trem. irreg.*