

## Aimless Wonder

Christian Mason, 2017

TRANSPPOSED SCORE

Distant, delicate, dream-like:  
tempo ebbing and flowing freely

♩ = c. 54 - 72

I.

take C Basso Horn:  
sounding 8ve below

POS. 1 (OFF-STAGE)

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sounding 8ve below

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II III IV

Scordatura  
Solo Violin

*p* sempre molto flautando

*f* *p* *ff*

ON-STAGE: waiting in playing position, completely still

String  
Orchestra

9 12 13.

C Basso  
Hn. I

*ppp* *f* *p* *mf* *p*

C Basso  
Hn. II

13 11

*f* *mf*

Scord.  
Vln.

*p* *mf* *p* *f* *p* *ff*

poco rit.

21 12. 10.

C Basso  
Hn. I

*ppp* *mf* *pp* *f* *p* *mf* *f*

move towards POS. 2  
play while walking

POS. 2 (OFF-STAGE)

11. 8.

C Basso  
Hn. II

*mf* *pp* *f* *p* *mf* *f*

POS. 2 (OFF-STAGE)

Scord.  
Vln.

*f* *p* *ff* *p*

move towards POS. 2

33 12. 11. 10.

C Basso  
Hn. I

*pp* *p* *p* *pp* *p*

move towards POS. 3  
play while walking

POS. 3 (OFF-STAGE)

12. 11. 10.

C Basso  
Hn. II

*ppp* *mf* *p* *p* *f* *p*

move towards POS. 3  
play while walking

Scord.  
Vln.

*f* *p* *ff*

move towards POS. 3

45 4.

C Basso  
Hn. I

*p* *mf* *p* *mf* *f* *p* *pp* *p* *f* *ff*

POS. 3 (ON-STAGE): standing as a trio [Hn.1 - Vln. - Hn.2], facing the orchestra

POS. 3 (ON-STAGE): standing as a trio [Hn.1 - Vln. - Hn.2], facing the orchestra

2.

C Basso  
Hn. II

*p* *f* *p* *mf* *p* *f* *p* *ff*

POS. 3 (ON-STAGE): standing as a trio [Hn.1 - Vln. - Hn.2], facing the orchestra

Scord.  
Vln.

*p* *ff* *p* *ff* sempre

53 4.

C Basso  
Hn. I

*p* *f* *mf* *p* *f* *p* *ff*

Scord.  
Vln.

*fp* *f* *p* *f* *p* *ff*

61 solo

Scord.  
Vln.

*ppp* *cresc.* *ff*

accel. . . . . ♩ = c. 72 - 80

molto rall. . . . . ♩ = c. 48

molto rall. . . . . ♩ = c. 80

ATTACCA

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## II.

**A** Relaxed, Fluid, Contemplative  
♩ = 54

Horns I & II: Horns move to POS.4: antiphonally opposite one another. POS.4 (final position) take Horn in F: sounding 5th below. Horn in F.

String Quartet: move towards POS.4: string trio position. POS.4: take seat in string trio position.

Vla. I: senza vib. V con sord. *ppp* *p* *p* *pp* *mp* *pp* *mp*

Vc. I: senza vib. *ppp* *p* *ppp* *p*

Db. I: senza vib. *ppp* *p* *ppp* *p* *ppp*

Vla. II: bowing sim. *mp* *mp* *mp* *pp* *mf* *p* *mf* *pp*

Vc. II: *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Db. II: *p* *pp* *mp* *pp* *mp*

**poco accel.** ♩ = 60

Horns I & II: *sf* *sf* *sf*

String Quartet: *ppp* *mf* *f*

Vln. I: *mf* *p* *f* *p*

Vln. II: *mf* *p* *f* *p*

Vla. I: sul pont. ord. *mf* *p* *f* *p* *ord.* *f* *mf* *p*

Vc. I: sul pont. ord. *f* *p* *f* *p* *ord.* *f* *p* *ord.* *f*

Db. I: *p* *f* *f* *f* *f* *f* *f* *f*

Vla. II: sul pont. ord. *mf* *p* *f* *p* *ord.* *f* *mf* *p*

Vc. II: sul pont. ord. *f* *p* *f* *p* *ord.* *f* *p* *ord.* *f*

Db. II: *p* *f* *f* *f* *f* *f* *f* *f*

## 3

Wb. 2824

**K** with heightened intensity,  
play 3x, each slower than the previous:  
♩ = 80 [first time] ♩ = 60 [second time] ♩ = 45 [third time]

molto rall. . . . . [1] ♩ = 60  
[2] ♩ = 45  
[3] ♩ = 30 In *suspense!*

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