

Oboenkonzert

Siegfried Matthus, 1985

I

Andantino leggero
(♩ = 66)

Solo Ob. $\frac{2}{2}$ p

1. $\frac{2}{2}$ p

5. $\frac{2}{2}$ p

9. $\frac{2}{2}$ p

13. $\frac{2}{2}$ p

17. $\frac{2}{2}$ f $\rightarrow$ p

Ob. 1. $\frac{2}{2}$ mf

Ob. 2. $\frac{2}{2}$ mf

E.H. $\frac{2}{2}$ mf

19

Solo Ob.

mf

Ob. 1.

Ob. 2.

E.H.

mf

mf

mf

22

Solo Ob.

Ob. 1.

Ob. 2.

E.H.

(2 Ob. + E.H.)

25

Solo Ob.

Ob. 1.

Ob. 2.

E.H.

poco a poco

Leseprobe



Sample page

The image shows a sample page from a musical score. The page is filled with musical notation for various instruments, including Solo Oboe (Solo Oboe), Oboe (1. and 2.), English Horn (E.H.), Flute (1. and 2.), and Clarinet (Kfg.). The score is written on multiple staves. A large, bold, black silhouette of a person reading a book is centered over the page. The book cover features the year '1719'. The word 'Leseprobe' is written in large, bold, black letters across the top, and 'Sample page' is written in large, bold, black letters across the bottom. The page number '5' is in the top right corner.

34

Solo Ob.

Ob. 1.
2.

E.H.

Leseprobe

(1. & 2. Ob. + E.H.)

Fg. 1.
2.

Kfg.

35

Solo Ob.

Ob. 1.
2.

E.H.

Sample page

Fg. 1.
2.

Kfg.



Oboenkonzert

Violine I

Siegfried Matthus, 1985

I

tacet

II

Andante animato (♩ = 66)

17 Solo-Ob. 18 19 20

21 *p* 9 *sfz mf*

26

30

34 7 Solo-Ob. 8 *pp* 9 *ordin.* 10 *sub pp* 11

The musical score is divided into three systems, each containing four staves labeled 1. Pult, 2. Pult, 3. Pult, and 4. Pult. The first system starts at measure 45. The first staff (1. Pult) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It features a series of eighth notes with accents, followed by a half note and a quarter rest. The second staff (2. Pult) also starts with a treble clef and a key signature of one sharp, with a *pp* dynamic. It contains a series of eighth notes with accents, followed by a half note and a quarter rest. The third staff (3. Pult) begins with a treble clef, a key signature of one sharp, and a *pp* dynamic. It features a series of eighth notes with accents, followed by a half note and a quarter rest. The fourth staff (4. Pult) starts with a treble clef and a key signature of one sharp, with a *pp* dynamic. It contains a series of eighth notes with accents, followed by a half note and a quarter rest. The second system starts at measure 51. The first staff (1. Pult) begins with a treble clef, a key signature of one sharp, and a *pp* dynamic. It features a series of eighth notes with accents, followed by a half note and a quarter rest. The second staff (2. Pult) starts with a treble clef, a key signature of one sharp, and a *pp* dynamic. It contains a series of eighth notes with accents, followed by a half note and a quarter rest. The third staff (3. Pult) begins with a treble clef, a key signature of one sharp, and a *pp* dynamic. It features a series of eighth notes with accents, followed by a half note and a quarter rest. The fourth staff (4. Pult) starts with a treble clef, a key signature of one sharp, and a *pp* dynamic. It contains a series of eighth notes with accents, followed by a half note and a quarter rest. The third system starts at measure 57. The first staff (1. Pult) begins with a treble clef, a key signature of one sharp, and a *pp* dynamic. It features a series of eighth notes with accents, followed by a half note and a quarter rest. The second staff (2. Pult) starts with a treble clef, a key signature of one sharp, and a *pp* dynamic. It contains a series of eighth notes with accents, followed by a half note and a quarter rest. The third staff (3. Pult) begins with a treble clef, a key signature of one sharp, and a *pp* dynamic. It features a series of eighth notes with accents, followed by a half note and a quarter rest. The fourth staff (4. Pult) starts with a treble clef, a key signature of one sharp, and a *pp* dynamic. It contains a series of eighth notes with accents, followed by a half note and a quarter rest.

liberamente
Solo-Ob.
a tempo
con sord.
unis.

Leseprobe

senza sord.
f sfz sfz sfz sfz
div. a 2
senza sord.
f sfz sfz sfz sfz
div. a 2
o libero (Solo Ob.)

Sample page

11 12 13 14

111 2

Sample page

The musical score for "Example page 9" consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains four measures of music. The second measure has a dynamic marking of *mf*. The second staff also begins with a treble clef and a key signature of one sharp (F#). It starts with a measure rest labeled "5". The subsequent measures contain eighth notes and quarter notes, some with accidentals.