

Nicola Campogrande

Cinque modi per aprire un concerto

Ouvertüre für Orchester
Overture for Orchestra

Partitur
Score



**Breitkopf
& Härtel**

Mietmaterial · Rental Material · Matériel en location

MM 2311116

Unverkäufliches Mietmaterial: Weitergaben an Dritte sowie Vervielfältigungen jeglicher Art sind unzulässig.
Rental Material, not for sale: Passing on to third parties, as well as any kind of copying is prohibited.
Matériel en location non disponible à la vente: il est strictement interdit de le transmettre à un tiers ou de le copier sous quelque forme que ce soit.

Commissioned by Diacronías, Festival de Música de Las Rozas (Spain)

Orchestral Scoring

2 Flutes (II also Piccolo)

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in C

1 Percussion

Snare Drum, 3 Tom-tom, Hi-hat, Crash Cymbal, Ride Cymbal, Triangle,
Tam Tam, Wind Chimes, Police Whistler, Egg Shaver, Gong

Strings

Duration

approx. 8 minutes



The score is in C

Piccolo is notated one octave lower (normal transposition)

Double basses are notated one octave higher (normal transposition)

Sample page

Cinque modi per aprire un concerto

Nicola Campogrande, 2021

Allegro ♩ ≈ 120

Leseprobe

Sample page



The image displays a page of a musical score for a concert. The score is for the piece 'Cinque modi per aprire un concerto' by Nicola Campogrande, composed in 2021. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score is arranged in a standard orchestral format, including parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Percussion, Violin, Viola, Cello, and Double Bass. The percussion part includes 3 Toms, Hi-hat, Cr. Cy., and Ride Cy. The score is marked with various dynamics such as *ff*, *fff*, *f*, and *fff*, and includes performance instructions like 'Straight Mute' and 'pont.'. The page is overlaid with a large, semi-transparent watermark that reads 'Leseprobe' and 'Sample page'. A circular logo is also present in the center of the page, featuring a white silhouette of a cat sitting on an open book with the number '1719' on it, set against a black background.

A

Fl. I II
Ob. I II
Cl. (Bb) I II
Bn. I II
Hn. (F) I II
Trp. (C) I II
Perc.
5
ord.
pont.
div.
unis.
VI. I
II
Vla.
Vc.
Db.
fff
f
fff
pp
ff
fff
pp
ff
fff
f
fff
pp
ff
fff
f
fff
pp
ff

Sample page

9 **B** a 2

Fl. I II

Ob. I II

Cl. (Bb) I II

Bn. I II

Hn. (F) I II

Trp. (C) I II

Perc.

9

VI. I II

Vla.

Vc.

Db.

Le seprobe

Sample page

fff *f* *p* *fp* *f* *ord.* *fff* *tr.* *pont.* *f* *ff* *fff* *tr.* *pont.* *f* *ff* *fff* *tr.* *pont.* *f* *ff* *fff* *tr.* *pont.* *f* *ff* *fff*

Dies ist eine Leseprobe.

Nicht alle Seiten
werden angezeigt.

This is an excerpt.

Not all pages are displayed.

47 **Largo, pacifico** ♩ ≈ 56

Fl. I II *pp*

Ob. I II *p* *pp*

Cl. (B♭) I II *pp*

Bn. I II *pp*

Perc. Tam Tam soft hammer *mf* Vibraphone *ppp*

47 **Largo, pacifico** ♩ ≈ 56

VI. I II *ppp* div.

Vla. *ppp*

Vc. *p* seagull effect (hold the position)

Db. *p* seagull effect (hold the position)

Leseprobe



55 **I**

Fl. I II *pp*

Ob. I II *pp*

Cl. (B♭) I II *pp*

Bn. I II *pp*

Hn. (F) I II *pp* I Mute *pp* Mute (Straight Mute)

Trp. (C) I II *ppp*

Perc. *ppp*

VI. I II *ppp*

Vla. *ppp*

Vc. *p*

Db. *p*

Sample page

J

58

Fl. I II

Ob. I II

Cl. (B♭) I II

Bn. I II

Hn. (F) I II

Trp. (C) I II

Perc. 58

VI I II

Vla.

Vc.

Db.

mf dolce

non diminuendo

Wind Chimes

Leseprobe



K

62

Fl. I II

Ob. I II

Cl. (B♭) I II

Bn. I II

Hn. (F) I II

VI I II

Vla.

Vc.

Db.

p

f

pp

f

ord.

pp

Sample page

N Andante ♩ ≈ 80
II change to Piccolo

76

Fl. I II *ff*

Ob. I II *ff*

Cl. (B♭) I II *ff*

Bn. I II *ff*

Hn. (F) I II *ff*

Trp. (C) I II *ff* gliss. gliss.

Perc. Tam Tam *f* Egg Shaker *p* Whistle *f*



76

VI. I II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Andante ♩ ≈ 80

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*



Sample page

83

Perc. **O** Vibraphone solo *p* **P**

VI. I II

Vla.

Vc.

Db.

95

Perc.

VI. I

VI. II

Vla.

Vc.

Db.

p

1 solo



Leseprobe

105

Perc.

VI. I

VI. II

Vla.

Vc.

Db.

div. arco

ppp



Sample page

114

Hn. (F) I

Hn. (F) II

Perc.

VI. I

VI. II

Vla.

Vc.

Db.

ppp

p

fp

p

p

unis. pizz.

p tutti

p

Moderato $\text{♩} \approx 100$

S

Piccolo

123

Picc. f

Fl. f

Ob. I f

Ob. II f

Cl. (B \flat) I f

Cl. (B \flat) II f

Bn. I f

Bn. II f

Hn. (F) I mf ff

Hn. (F) II mf ff

Trp. (C) I mf ff

Trp. (C) II mf ff

Vibraphone f

Perc. f

Leseprobe

Moderato $\text{♩} \approx 100$

123

VI. I mf arco

VI. II mf arco

Vla. mf arco

Vc. mf arco

Db. mf

non div. mf

non div. mf

non div. mf



Sample page

131

Picc. ff

Fl. ff

Ob. I ff

Ob. II ff

Cl. (B \flat) I ff

Cl. (B \flat) II ff

Bn. I ff

Bn. II ff

Hn. (F) I mf ff

Hn. (F) II mf ff

Trp. (C) I mf ff

Trp. (C) II mf ff

VI. I ff

VI. II ff

Vla. ff

Vc. ff

Db. ff

p subito

U

139

Picc.

Fl.

Ob. I II

Cl. (B \flat) I II

Bn. I II

Hn. (F) I II

VI. I II

Vla.

Vc.

Db.

Leseprobe

div.

pp

mp

p

tr

a 2

unis.

p

V

W

147

Picc.

Fl.

Ob. I II

Cl. (B \flat) I II

Bn. I II

Hn. (F) I II

Trp. (C) I II

Perc.

VI. I II

Vla.

Vc.

Db.

Sample page

mf

f

fp

mf

f

mf

pp

f

a 2 soli.

p

pizz.

p

p

p

p

f

f

f

f

f

f

f

Snare Drum



X **Y**

157

Picc. *mf* *p subito* *p* *f* *p*

Fl. *mf* *p subito* *f*

Ob. I II *mf* *p subito* *f*

Cl. (B \flat) I II *mf* *p subito* *f*

Bn. I II *p* *f*

Hn. (F) I II *p* *f*

Trp. (C) I II *fp* *mf* *fp* *mf* *f*

Perc. *p* Triangle *p*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *pizz.* *p* *arco* *f*

Db. *pizz.* *p* *arco* *f* *pp*

Leseprobe



= Sample page

Z

166

Picc. *p*

Fl. *p*

Ob. I II *p*

Cl. (B \flat) I II *p*

Perc. *p*

Db. *p*

AA **Presto** ♩ ≈ 184

174

Picc.

Fl.

Ob. I II

Perc.

col legno battuto

Presto ♩ ≈ 184

174

VI. I

VI. II

Vla.

Vc.

Db.

ord. non div.
pp molto tenuto

ord. non div.
pp molto tenuto

ord. non div.
pp molto tenuto

pizz.
pp

Leseprobe



BB

184

Fl.

Cl. (Bb) I II

Trp. (C) I II

Perc.

Vibraphone
p

Sample page

184

VI. I

VI. II

Vla.

Vc.

Db.

arco non div.
molto tenuto

tast.
pp

pp

CC

194

Fl.

Ob. I II

Cl. (B♭) I II

Hn. (F) I II

Trp. (C) I II

Perc.

194


VI. I II

Vla.

Vc.

Db.

Leseprobe



pp *p* *pp* *pp* *pp* *p* *gliss.*



DD

EE

204

Picc.

Fl.

Ob. I II

Cl. (B♭) I II

Bn. I II

Hn. (F) I II

204

VI. I II

Vla.

Vc.

Db.

Sample page

mf *mf* *p* *p* *p* *ord.* *unis.* *ord.* *ord.* *pizz.* *pp* *p*

Dies ist eine Leseprobe.

Nicht alle Seiten
werden angezeigt.

This is an excerpt.

Not all pages are displayed.