

# Die Tageszeiten

Kantate in vier Sätzen

## I.

Joachim Raff op. 209

A capriccio.  $\text{♩} = 138.$

1.2.  
Flauti.  
3. cambia col piccolo.

Obon.

Clarinetti in B.

Fagotti.

1.2.  
Corni in F.  
3.4.

Trombe in F.

Alto e Tenore  
Tromboni.  
Basso

Timpani in C.G.

Pianoforte.

Soprano.

Alto.

Tenore.

Basso.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

**CORO.**

A capriccio.

Unverkäufliches Mietmaterial

Weitervermietung und Vervielfältigung jeglicher Art sind verboten!

Breitkopf & Härtel, Wiesbaden

Einzeichnungen sind nur mit weichem Bleistift gestattet. Wir sind in anderen Fällen genötigt, Schadenersatz zu verlangen.  
Alterations, cuts or markings only with pencil. Otherwise we will claim damage compensation in addition to the rental fee.

144

un pochettino accelerando  
ferese.

Cor. 3.4.

Tr.

Timp.

Bass. Bassi.

A

Leseprobe

B

179

C

D

pizz.

Vc. pizz.

D'

Sample page

The image shows a musical score for orchestra, consisting of six staves. The top staff includes parts for Cor. 3.4., Tr., Timp., and Bass. Bassi. The second staff starts with a dynamic instruction 'f'. The third staff begins with a dynamic 'mf'. The fourth staff starts with a dynamic 'f'. The fifth staff starts with a dynamic 'f'. The sixth staff starts with a dynamic 'f'. A large black question mark is centered over the score, with the number '179' written inside it. Below the score, the words 'Leseprobe' and 'Sample page' are printed in large, bold, black letters.

Fag. 1

SOLO

The musical score shows a bassoon part (Fag. 1) with a dynamic marking of *mf*. The bassoon part consists of six staves of music. The first staff begins with a rest followed by a melodic line. The second staff contains eighth-note chords. The third staff has eighth-note chords. The fourth staff features eighth-note chords. The fifth staff contains eighth-note chords. The sixth staff ends with a bassoon solo section marked *mf*, indicated by the word "SOLO".

# Leseprobe

E

The musical score shows a bassoon part (E) with a tempo marking of *171*. The bassoon part consists of six staves of music. The first staff begins with a dotted half note. The second staff has eighth-note chords with dynamics *p* and *arco*. The third staff has eighth-note chords with dynamics *p* and *arco*. The fourth staff has eighth-note chords with dynamics *p* and *arco*. The fifth staff has eighth-note chords with dynamics *p* and *arco*. The sixth staff ends with a bassoon part marked *E*.

The musical score shows a bassoon part (E) with a tempo marking of *171*. The bassoon part consists of six staves of music. The first staff begins with a dotted half note. The second staff has eighth-note chords with dynamics *p* and *arco*. The third staff has eighth-note chords with dynamics *p* and *arco*. The fourth staff has eighth-note chords with dynamics *p* and *arco*. The fifth staff has eighth-note chords with dynamics *p* and *arco*. The sixth staff ends with a bassoon part marked *E*.

# Sample page