

Genoveva

Oper in 4 Akten

Ouverture.

Robert Schumann op. 81

Langsam. (♩ = 50.)

Flöten. *pp*

Hoboen. *pp*

Clarinetten in B. *pp*

Fagotte. *pp*

Hörner I. II. in Es. *pp*

Hörner III. IV. in C. *pp*

Trompeten in C.

Alt u. Tenor
Posaunen.
Bass

Pauken in C.G. *tr* *pp*

Langsam.

Violine I. *sfpp*

Violine II. *pp*

Bratsche. *pp*

Violoncell. *pp*

Contrabass. *pp*

Langsam.

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This page of a musical score is divided into two systems. The top system contains 12 staves, and the bottom system contains 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). Articulations like *cresc.* (crescendo) and *tr* (trill) are used throughout. The score is marked with section letters **A** and **B** at the top right and **A** at the bottom right. The bottom system features a prominent piano part with a complex, fast-moving line in the bass staff, marked with *f* and *cresc.* The overall texture is dense and dynamic, typical of a 20th-century orchestral or chamber work.

Leseprobe



Sample page

Leidenschaftlich bewegt.

Leseprobe



Sample page

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Oper in 4 Akten

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OUVERTURE.

Langsam. (♩ = 50.)

Fl.Ob. *sfpp*

Bass. *p*

p *cresc.* *f* *p* *sfz*

pp *<fp>* *p dolce cresc.* *cresc.*

p *fp* *<fp>* *cresc.* *p*

cresc. *p* *sfpp* *p*

Leidenschaftlich bewegt. (♩ = 110.)

sfp *sfp* *sfp* *sfp* *cresc.*

sfp *sfp* *sfp* *sfp*

sfp *cresc.* *sfp* *cresc.* *sf*

B *f* *ff* *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *f*

p *sfp* *1* *2* *1*

Leseprobe



Sample page

The image displays a page of a violin I musical score. The score is written on ten staves, featuring various musical notations including treble clefs, key signatures (one flat), time signatures, and dynamic markings such as *sf*, *cresc.*, *f*, *dim.*, *p*, and *ff*. The music includes complex passages with triplets, sixteenth-note runs, and slurs. A large, bold, black watermark reading "Leseprobe" is superimposed across the middle of the page. In the center, there is a circular logo with a stylized violin body and the number "1719" inside. At the bottom, the words "Sample page" are written in a large, bold, black font. The page number "4" is in the top left corner, and "Violine I" is in the top right corner.