

Wb. 2840

Handwritten musical score for a string quartet, featuring Oboe (Ob.), Accordion (Akk.), and String Quartet (I, II).

Ob.: The Oboe part begins with a long rest, indicated by a horizontal line. A vertical line marks the start of the main musical material.

Akk.: The Accordion part begins with a long rest, indicated by a horizontal line. A vertical line marks the start of the main musical material. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a forte (*f*) dynamic and a duration of approximately 12 seconds (~12").

String Quartet (I, II): The String Quartet parts are written for Violin I (I), Violin II (II), Viola (I), and Cello/Double Bass (II). The notation includes various musical symbols, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *poco* (poco), and *sf* (sforzando). The parts are marked with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *poco* (poco), and *sf* (sforzando).