

Critical Report

Source

Brussels, Conservatoire Royal de Musique, 5517 MSM, pp. 57–64. Two folded sheets of paper, no title page, p. 64 is blank (watermark: heraldic lily, countermark: IV; a common paper type of Dutch origin, 14 staves per page). Heading: *Sonata. à Flauto Trav: Solo e Basso | di C. Ph. E. Bach*. The manuscript is a bound volume that contains scores for all but one of Carl Philipp Emanuel Bach's sonatas for flute and basso continuo. The scribe is known as Anon. 305, a Hamburg copyist active around 1790.

The copies may be regarded as authentic as they were formerly in the possession of Johann Jacob Heinrich Westphal (1756–1825) in Schwerin. Westphal ordered copies of almost all of Carl Philipp Emanuel Bach's works between 1786 and ca. 1800 from the composer himself and after Bach's death in 1788 from his widow and his daughter. Considering the text problems found in some of the flute sonatas, it is, however, rather unlikely that these copies originated during the lifetime and under the supervision of the composer.

Critical Remarks

Allegretto

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|----|------|--|
| 8 | fl. | 1st note is a 16th note. |
| 31 | fig. | The line is parallel to the note heads, not to the staves. |

Rondo

Heading is *Rondo presto*.

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|-----|------|----------------------------------|
| 83 | fl. | Slur over 16th notes only. |
| 105 | fig. | Figure has 4 instead of #. |
| 137 | fl. | <i>f</i> already under 2nd note. |