

14 Voici des roses

La damnation de Faust

Moderato assai un poco lento (♩ = 69)

Hector Berlioz

Piano introduction in G major, 4/4 time. The music features a melody in the right hand with a *p* dynamic and a supporting bass line in the left hand with a *pp* dynamic. The tempo is Moderato assai un poco lento (♩ = 69).

7 MÉPHISTOPHÉLÈS *dolce*

Voi - ci des ro - ses, de cet-te nuit é - clo - ses.

Vocal line for Méphistophélès, starting at measure 7. The piano accompaniment continues from the previous system, with a *pp* dynamic. The melody is in G major, 4/4 time.

12

Sur__ ce lit em-bau-mé, ô__ mon Faust bien-ai - mé, re -

Vocal line for Méphistophélès, starting at measure 12. The piano accompaniment continues, with a *pp* dynamic. The melody is in G major, 4/4 time.

16

-po - - se ! Dans un vo-lup - tu-eux som - meil__ où glis-se - ra sur

Vocal line for Méphistophélès, starting at measure 16. The piano accompaniment continues, with a *pp* dynamic. The melody is in G major, 4/4 time.

21

toi plus d'un bai-ser ver - meil, où des fleurs pour ta couche ou - vri -

25

-ront leurs co - rol - les, ton o - reille en - ten - dra de di - vi - nes pa -

29

-ro - les. *pp* É - cou - te! *cresc.* é - cou - te! Les es - prits de la terre et de

33

mf l'air com - men-cent pour ton rêve *rit.* un su - a - ve con - cert.