

Nisi Dominus aedificaverit domum

Psalm 127

Johann David Heinichen

herausgegeben von Kurt Janetzky

Continuo-Aussetzung von Lorenz Stolzenbach

Andante

Oboe

cantabile

Canto
(Soprano, Tenore)

Basso continuo
(Organo; Cembalo;
Fagotto, Violoncello,
Viola da gamba)

3

6

(8)

(8)

(8)

Ni-si

9

Do - mi - nus ae - di - fi - ca - ve - rit do - mum, ae - di - fi - ca - ve - rit

11

do - mum, in va - num la - bo - ra - ve -

13

(8) - - - - - runt qui ae-di-fi-cant e -

15

am.

Leseprobe

18

(8) si Do - mi-nus cu-sto-di - e-rit

21

(8) ci - vi - ta - - - - - tem, frus-tra vi - gi-lat, frus-tra

Sample page

24

vi - gi-lat qui cu-sto-dit e - am. Va-num est

Leseprobe

This block contains the musical notation for measures 24 to 26. It features a vocal line with lyrics and a piano accompaniment. A large, bold, black text 'Leseprobe' is overlaid across the piano part.

27

vo-bis an-te lu-cem su-re: sur-gi-te, post - quam se-

This block contains the musical notation for measures 27 to 29. It features a vocal line with lyrics and a piano accompaniment. A large, circular watermark is overlaid in the center, containing a stylized figure and the number '1719'.

Sample page

30

de - ri-tis, qui man-du-ca-tis pa - nem do - lo - - - -

This block contains the musical notation for measures 30 to 32. It features a vocal line with lyrics and a piano accompaniment.