

# Die Kuh auf dem Eis

Zweifacher vom verzweifelten Vieh

# Cow on Ice

Zweifacher about a Desperate Cow

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**Tänzerisch, aber ruhig**  $\text{♩} = 50$  **Frei im Tempo** **Wie vorher** **Frei im Tempo**  
*Like a dance, but calmly* *In a free tempo As before* *In a free tempo*

Flöte I  
Flute I

Flöte II  
Flute II

Oboe

Klarinette I (B)  
Clarinet I (B $\flat$ )

Klarinette I (C)  
Clarinet I (C)

Klarinette II (B)  
Clarinet II (B $\flat$ )

Klarinette II (C)  
Clarinet II (C)

Altsaxophon (Es)  
Alto Saxophone (E $\flat$ )

Saxophonsatz (B)  
(z. B. Kl.)  
Sax. substitute (B $\flat$ )  
(e.g. Cl.)

Saxophonsatz (C)  
(z. B. Fg., Pos.)  
Sax. substitute (C)  
(e.g. Bn., Tbn.)

Saxophonsatz (F)  
(z. B. Hn.)  
Sax. substitute (F)  
(e.g. Hn.)

Trompete I (B)  
Trumpet I (B $\flat$ )

Trompete I (C)  
Trumpet I (C)

Trompete II (B)  
Trumpet II (B $\flat$ )

Trompete II (C)  
Trumpet II (C)

Pauken  
Timpani  
ad lib.

Schlagzeug \*  
Percussion  
(Drumset)  
ad lib.

Schlagzeug II  
(alt./erg. zum Drumset)  
Percussion II  
(add./sub. for the drumset)

Violine I  
Violin I

Violine II  
Violin II

Viola

Violine III  
untersützt / ersetzt Va.  
Violin III  
supports / substitutes Va.  
Mittelstimme (B)  
untersützt Va. (z. B. Kl.)  
Middle part (B)  
supports Va. (e.g. Cl.)

Violoncello

Unterstimme (C)  
untersützt Vc. (z. B. Fg., Pos.)  
Lower part (C)  
supports Vc. (e.g. Bn., Tbn.)

Unterstimme (F)  
untersützt Vc. (z. B. Hn.)  
Lower part (F)  
supports Vc. (e.g. Hn.)

Kontrabass  
Double Bass

Muh wie die Kuh  
Moo as a cow  
1 Vc. Solo  
arco glissando  
2 2 2 2

Tutti pizz.

Muh wie die Kuh  
Moo as a cow  
1 Vc. Solo  
arco glissando  
2 2 2 2

Falls der Kontrabass  
Verstärkung braucht.  
In case the double  
bass needs support.

Tutti (arco)

Pos. spielt / Tbn. plays

Staredrum Tom-tom hoch / Agg. tief / low Sandhorn Bassdrum Ride Crash

\* Klappe / Cup abbläpfen abbläpfen  
(Triangel / Triangle) mute

14 **A** Tempo I ♩. = 50

FL. I  
FL. II  
Ob.  
Kl. I (B)  
Cl. I (B $\flat$ )  
Kl. I (C)  
Cl. I (C)  
Kl. II (B)  
Cl. II (B $\flat$ )  
Kl. II (C)  
Cl. II (C)  
Asax. (Es)  
Asax. (Eb)  
Sax.-Ers. (B)  
Sax. sub. (B $\flat$ )  
Sax.-Ers. (C)  
Sax. sub. (C)  
Sax.-Ers. (F)  
Sax. sub. (F)  
Trp. I (B)  
Tr. I (B $\flat$ )  
Trp. I (C)  
Tr. I (C)  
Trp. II (B)  
Tr. II (B $\flat$ )  
Trp. II (C)  
Tr. II (C)  
Pk.  
Timp.  
Schl.  
Perc.  
Schl. II  
Perc. II

**A** Tempo I ♩. = 50

VI. I  
VI. II  
Va.  
VI. III  
Mittelstimme (B)  
Middle part (B $\flat$ )  
Vc.  
Unterstimme (C)  
Lower part (C)  
Unterstimme (F)  
Lower part (F)  
Kb.  
Db.