



Laudate Dominum omnes gentes

Psalm 116

für zwei Soprane, sechs bis acht Stimmen
und Basso continuo

Claudio Monteverdi
herausgegeben von Rudolf Ewerhart

The first system of the musical score consists of ten staves. On the left, there are two staves for a keyboard instrument (likely Basso continuo) and six staves for voices. On the right, there are eight staves for voices, labeled from top to bottom: Sopran I, Sopran II, Alt I, Alt II, Tenor I, Tenor II, Baß I, and Baß II. The lyrics for the vocal parts are: "Lau - da - te Do - mi - num, lau - da - te". The music is in 3/4 time and begins with a treble clef and a key signature of one flat.

The second system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics: "Do - mi - num, lau - da - - - te, lau - da - - - te, lau - da - - -". The lyrics are repeated on the second staff. The remaining eight staves are for the instrumental parts (Basso continuo and voices). A box with the number "5" is placed above the first staff of this system. The music continues in the same 3/4 time and key signature.

10

te, lau - da - te Do - mi - num, om - - nes
te, lau - da - te Do - mi - num, om - - nes

This block contains the musical notation for measures 10 through 14. It features two vocal staves with lyrics and five piano accompaniment staves. The music is in 3/4 time and G major. The vocal lines are marked with a fermata over the final note of each phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

15

gen - - tes: lau - da - te e - um, lau - da - te
gen - - tes: lau - da - te e - um, lau - da - te
Quo - ni - am,
Quo - ni - am,
Quo - ni - am,
Quo - ni - am,
Quo - ni - am,
Quo - ni - am,

This block contains the musical notation for measures 15 through 19. It features two vocal staves with lyrics and five piano accompaniment staves. The music is in 3/4 time and G major. The vocal lines have a fermata over the final note of each phrase. The piano accompaniment continues with the same rhythmic pattern as in the previous block.

20

e - um, lau - da - te, lau - da - te, lau - da - te

e - um, lau - da - te, lau - da - te, lau - da - te

25

te, lau - da - te e - um, om - nes po - pu - li:
quo - ni - am,

te, lau - da - te e - um, om - nes po - pu - li:
quo - ni - am,

quo - ni - am,

quo - ni - am,

quo - ni - am,

quo - ni - am,

30

Quo - - ni - am con - fir -
Quo - - ni - am
quo - ni - am, quo - ni - am
quo - ni - am, quo - ni - am
quo - ni - am, quo - ni - am
quo - ni - am, quo - ni - am
quo - ni - am, quo - ni - am
quo - ni - am, quo - ni - am

35

40

ma - ta est su - per nos mi - se - ri - cor - di - a
con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a