

Be still, my soul

for mixed Voices and Piano

Jean Sibelius, from op. 26

Andante cantabile

p

Soprano

1. Be still, my soul: the Lord is al - ways
3. Be still, my soul: when dear - est friends are

Alto

1. Be still, my soul: the Lord is al - ways
3. Be still, my soul: when dear - est friends are

Tenor

1. Be still, my soul: the Lord is al - ways
3. Be still, my soul: when dear - est friends are

Bass

1. Be still, my soul: the Lord is al - ways
3. Be still, my soul: when dear - est friends are

Andante cantabile

p

Piano

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the piano accompaniment. The tempo is marked 'Andante cantabile' and the dynamic is 'p' (piano). The lyrics are: '1. Be still, my soul: the Lord is al - ways / 3. Be still, my soul: when dear - est friends are'.

4

near thee; — Bear pa - tient - ly the cross of grief or pain. —
ta - ken, — And all is dark with - in the vale of tears; —

near thee; — Bear pa - tient - ly the cross of grief or pain. —
ta - ken, — And all is dark with - in the vale of tears; —

near thee; — Bear pa - tient - ly the cross of grief or pain. —
ta - ken, — And all is dark with - in the vale of tears; —

near thee; — Bear pa - tient - ly the cross of grief or pain. —
ta - ken, — And all is dark with - in the vale of tears; —

This system continues the vocal staves and piano accompaniment. The lyrics are: 'near thee; — Bear pa - tient - ly the cross of grief or pain. — / ta - ken, — And all is dark with - in the vale of tears; —'.

9

mf >

— Leave to thy God to com - fort and to cheer thee; — In ev - 'ry
 — Then shalt thou know He has not thee for - sa - ken, — But comes to

mf >

— Leave to thy God to com - fort and to cheer thee; — In ev - 'ry
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mf >

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 — Then shalt thou know He has not thee for - sa - ken, — But comes to

mf >

— Leave to thy God to com - fort and to cheer thee; — In ev - 'ry
 — Then shalt thou know He has not thee for - sa - ken, — But comes to

change He faith - ful re - mains. — Be still, my soul: thy
 soothe thy sor - rows and fears. — Be still, my soul: thy

f >

change He faith - ful re - mains. — Be still, my soul: thy
 soothe thy sor - rows and fears. — Be still, my soul: thy

f >

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f >

change He faith - ful re - mains. — Be still, my soul: thy
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Propartitur

19

heav'n-ly Friend will steer thee — Through thorny ways to His own do - mains.
 God will al - ways re - pay — In His own time, all He takes a - way

heav'n-ly Friend will steer thee — Through thorny ways to His own do - mains.
 God will al - ways re - pay — In His own time, all He takes a - way

heav'n-ly Friend will steer thee — Through thorny ways to His own do - mains.
 God will al - ways re - pay — In His own time, all He takes a - way

heav'n-ly Friend will steer thee — Through thorny ways to His own do - mains.
 God will al - ways re - pay — In His own time, all He takes a - way.

25

a tempo
p
 2. Be still, my soul: thy God has un - der - ta - ken
 4. Be still, my soul: the hour is fast ap - proach - ing

a tempo
p
 2. Be still, my soul: thy God has un - der - ta - ken
 4. Be still, my soul: the hour is fast ap - proach - ing

a tempo
p
 2. Be still, my soul: thy God has un - der - ta - ken
 4. Be still, my soul: the hour is fast ap - proach - ing

a tempo
p
 2. Be still, my soul: thy God has un - der - ta - ken
 4. Be still, my soul: the hour is fast ap - proach - ing

Proprepartitur

— To be thy guide, as al - ways in the past. — Thy hope, thy
 — When we shall be for - ev - er with the Lord. — Then will our

— To be thy guide, as al - ways in the past. — Thy hope, thy
 — When we shall be for - ev - er with the Lord. — Then will our

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 — When we shall be for - ev - er with the Lord. — Then will our

— To be thy guide, as al - ways in the past. — Thy hope, thy
 — When we shall be for - ev - er with the Lord. — Then will our

love, let no - thing ev - er sha - ken : — All things un - known shall
 fears no long - er be en - croach - ing, — Sor - rows for - got and

love, let no - thing ev - er sha - ken : — All things un - known shall
 fears no long - er be en - croach - ing, — Sor - rows for - got and

love, let no - thing ev - er sha - ken : — All things un - known shall
 fears no long - er be en - croach - ing, — Sor - rows for - got and

love, let no - thing ev - er sha - ken : — All things un - known shall
 fears no long - er be en - croach - ing, — Sor - rows for - got and

Probe partitur

39

be learned at last. — Be still, my soul: the winds and wa - ters
 our joys re - stored. — Be still, my soul: when world - ly trou - bles

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 our joys re - stored. — Be still, my soul: when world - ly trou - bles

be learned at last. — Be still, my soul: the winds and wa - ters
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be learned at last. — Be still, my soul: the winds and wa - ters
 our joys re - stored. — Be still, my soul: when world - ly trou - bles

Probe partitur

44

still know — He who ruled them while He dwelt be - low.
 have passed, — All safe and blest, we shall meet at last.

still know — He who ruled them while He dwelt be - low.
 have passed, — All safe and blest, we shall meet at last.

still know — He who ruled them while He dwelt be - low.
 have passed, — All safe and blest, we shall meet at last.

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 have passed, — All safe and blest, we shall meet at last.