



Breitkopf  
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first  
in music

Breitkopf & Härtel  
Pädagogik

Now,

# THE *four-handed* KEYBOARD CROCODILE

is also available for listening and playing along!

Each piece comes with three recordings:

✓ **four-handed**

 **primo part alone (above)**

 **secondo part alone (below)**



Initially, you may want to find out your (current) favorite pieces by listening to all four-handed recordings? Together with a friend who could play along? Would you like to share your thoughts in the list on page 2?



To get to know new pieces really well, it's worth listening to all three recordings several times – without the notes and by reading the notes along.



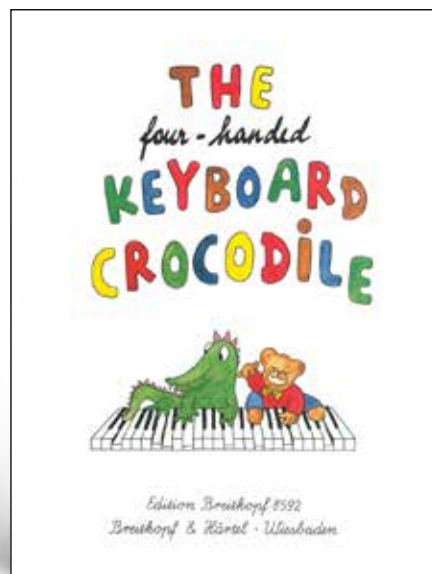
Each primo and secondo part is preceded by a few snaps, allowing you to enter correctly when you play the other part or when you first play just the bass or the melody. The number of snaps depends on the time signature, the character and possibly a rest at the beginning of the piece. You will quickly find out when to start!



For longer rests in the primo or secondo part, we have occasionally added a few notes to keep the pulse perceptible.



Of course, it would be perfect to practice together and enjoy the music!



**Good luck, and have lots of fun!**

*Ai Sakae*

Ai Sakae

*Ulrike Wohlwender*

Ulrike Wohlwender



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| Track | Composer                                      | Title                     | I like | I'd like to play | Primo?<br>Secondo? |
|-------|---|---------------------------|--------|------------------|--------------------|
| 1.    | Peter Heilbut                                 | The Trotting Brown Pony   |        |                  |                    |
| 2.    | Helen C. Pace                                 | Israeli Dance Festival    |        |                  |                    |
| 3.    | Käthe Volkart-Schlager                        | The Shoemaker             |        |                  |                    |
| 4.    | Lajos Papp                                    | Polish Folk Dance         |        |                  |                    |
| 5.    | Wolfgang A. Mozart                            | German Country Dance I    |        |                  |                    |
|       | Wolfgang A. Mozart                            | German Country Dance II   |        |                  |                    |
| 6.    | J. Michael Nuyten                             | Rain Play                 |        |                  |                    |
| 7.    | Cornelius Gurlitt                             | Barcarole                 |        |                  |                    |
| 8.    | Helen C. Pace                                 | Train to Grand Junction   |        |                  |                    |
| 9.    | Johann Baptist Vanhal                         | Allegro                   |        |                  |                    |
| 10.   | Janina Garścia                                | The Drum                  |        |                  |                    |
| 11.   | Hanne Bramsen                                 | The unfortunate Serenader |        |                  |                    |
| 12.   | Cornelius Gurlitt                             | Peasant Dance             |        |                  |                    |
| 13.   | Haas, Salzbrunn, Schneider, Strebl, Weinhandl | Five Aunts' Boogie        |        |                  |                    |
| 14.   | Isaak Berkowitsch                             | Russian Folk Song         |        |                  |                    |
| 15.   | Stanislaw Prószyński                          | The Marionettes           |        |                  |                    |
| 16.   | Anton Diabelli                                | Alla turca                |        |                  |                    |

Haas, Salzbrunn, Schneider, Weinhandl (Ed.):

**The Four-Handed Keyboard Crocodile. 16 Easy Piano Pieces for four hands**

Breitkopf & Härtel 1991, EB 8592

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