

# Lied der Inuit

PDF 41/1

➤ Heft 2, S.11

Lehrerstimme

volkstümlich  
Satz: S. E.

At - te kat - te nu - wa, at - te kat - te nu - wa, e - mi sa - de - mi sa - du - la mi - sa de.

The first system of the musical score for 'Lied der Inuit' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the top staff.

He - xa ko - la mi - sa woa - te, he - xa ko - la mi - sa woa - te.

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest of 5 measures, indicated by a '5' above the first staff. The time signature changes to 3/4. The lyrics are written below the top staff.

At - te kat - te nu - wa, at - te kat - te nu - wa, e - mi sa - de - mi sa - du - la mi - sa de.

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest of 9 measures, indicated by a '9' above the first staff. The time signature changes back to 4/4. The lyrics are written below the top staff.

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## Klavier

volkstümlich  
Satz: S. E.

Vorspiel: Takt 1, alternativ Takte 1-4

At - te kat - te nu - wa, at - te kat - te nu - wa, e - mi sa - de - mi sa - du - la mi - sa de.

He - xa ko - la mi - sa woa - te, he - xa ko - la mi - sa woa - te.

At - te kat - te nu - wa, at - te kat - te nu - wa, e - mi sa - de - mi sa - du - la mi - sa de.

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