

## Hallo Fenja!

PDF 16  
➤ Heft 1, S. 16

## Lehrerstimme

S. E.

1

$\text{♩} = 60$

Fen - ja kommt gleich hin - ter - her. Nimm da - zu zwei Fin - ger mehr!

Detailed description: This is the first system of the musical score for the voice part. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 60. The melody starts on a whole note 'F' (F4), followed by eighth notes for 'en - ja', a quarter note for 'kommt', eighth notes for 'gleich', a quarter note for 'hin -', eighth notes for 'ter -', and a quarter note for 'her.'. The second measure continues with a quarter note 'Nimm', eighth notes for 'da - zu', a quarter note 'zwei', eighth notes for 'Fin -', and a quarter note 'ger mehr!'. The system ends with a double bar line.

2

$\text{♩} = 60$

Fen - ja kommt gleich hin - ter - her. Nimm da - zu zwei Fin - ger mehr!

Detailed description: This is the second system of the musical score for the voice part. It follows the same notation as the first system, with a treble clef, one flat key signature, and 4/4 time. The melody continues from the previous system, maintaining the same rhythmic and melodic structure. The system ends with a double bar line.

## Klavier

S. E.

$\text{♩} = 60$

Fen - ja kommt gleich hin - ter - her. Nimm da - zu zwei Fin - ger mehr!

F Dm B $\flat$  C F Dm B $\flat$  C F

Detailed description: This is the piano accompaniment for the song. It features a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The tempo is marked as quarter note = 60. The right hand plays a simple harmonic accompaniment, with chords labeled F, Dm, B-flat, and C. The left hand plays a simple bass line. The melody is written in the treble clef, matching the voice parts. The system ends with a double bar line.