

# Mini-Tango 2

18 kleine und größere Vortragsstücke  
für Klavier zu sechs Händen

Manfred Schmitz

1

## Papageien-Tango

Parrot Tango

Tango charlatán

$\text{♩} = \text{ca. } 112$

*mf*

8 *simile*

5

*mf*

2

## Pinguin-Tango

Penguin Tango

Tango bien al sur

$\text{♩} = \text{ca. } 112$

*mf*

7a

*mf*

8<sub>1</sub>

1  
Papageien-Tango  
Parrot Tango                      Tango charlatán

$\text{♩} = \text{ca. } 112$

Musical score for Papageien-Tango (Parrot Tango) in 4/4 time. The tempo is marked as ca. 112. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melody in the treble staff with accents and a bass line in the bass staff with slurs and accents. The dynamic marking is *mf*.

5

Continuation of the musical score for Papageien-Tango (Parrot Tango). It starts at measure 5. The notation continues with similar melodic and bass line patterns as the previous system, ending with a double bar line and repeat dots.

2  
Pinguin-Tango  
Penguin Tango                      Tango bien al sur

$\text{♩} = \text{ca. } 112$

Musical score for Pinguin-Tango (Penguin Tango) in 4/4 time. The tempo is marked as ca. 112. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melody in the treble staff with slurs and accents, and a bass line in the bass staff with slurs. The dynamic marking is *mf*.

7a

Continuation of the musical score for Pinguin-Tango (Penguin Tango). It starts at measure 7a and includes two first endings (1. and 2.) indicated by bracketed lines above the staff. The notation continues with similar melodic and bass line patterns, ending with a double bar line and repeat dots.

1

Papageien-Tango

Parrot Tango

Tango charlatán

♩ = ca. 112  
8va

*simile*

Musical score for Papageien-Tango in 4/4 time, marked *mf*. The score consists of two systems of piano accompaniment. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A large black watermark with the text "Leseprobe" is overlaid across the score.



Penguin Tango

Tango bien al sur

♩ = ca. 112  
8va

*simile*

Musical score for Penguin Tango in 4/4 time, marked *mf*. The score consists of two systems of piano accompaniment. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A large black watermark with the text "Sample page" is overlaid across the score.

Musical score for Tango bien al sur in 4/4 time. The score starts at measure 7a and includes two first endings (1. and 2.). The first ending leads to a double bar line, and the second ending leads to a final cadence. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

3

Morgen-Tango

Morning Tango

Tango al amanecer

♩ = ca. 120

*mf*

8 ----- *simile*

5

1. 2.

Evening Tango

Tango a medianoche

♩ = ca. 112

*mf*

8 ----- *simile*

6

1. 2.