

Ouvertürensuite G-Dur

„La Bizarre“

Cembalo

Georg Philipp Telemann TWV 55:G2
herausgegeben von Wolf Hobohm
Continuo-Aussetzung von Walter Heinz Bernstein

Ouvertüre

Moderato ($\text{♩} = \text{ca. } 92$)

1. *Moderato* ($\text{♩} = \text{ca. } 92$)

2. *Allegro* ($\text{♩} = \text{ca. } 104$)

3. *Allegro* ($\text{♩} = \text{ca. } 104$)

Cembalo

3

39

44

49

56

61

65

69

Moderato
($\text{J} = \text{ca. 92}$)

Allegro §

A musical score for a piano piece. The top staff is in treble clef, G major, 2/4 time, with a dynamic of *legg.*. The bottom staff is in bass clef, C major, 2/4 time. Measure 80 starts with a forte dynamic. Measure 81 begins with a piano dynamic. The lyrics 'Loco en rumba' are written in large, bold, black letters across the bottom of the page, partially obscuring the musical staff.

Courante

(d = ca. 88)



Sample page

Gavotte en Rondeau

(d = ca. 96)



Leseprobe

Cembalo schließt:

Leseprobe

Sample page

34

11

12

da capo al (