

Ouvertürensuite G-Dur

„La Bizarre“

Cembalo

Georg Philipp Telemann TWV 55:G2
herausgegeben von Wolf Hobohm
Continuo-Aussetzung von Walter Heinz Bernstein

Ouvertüre

Moderato (♩ = ca. 92)

Measures 1-8 of the Ouverture, Moderato. The music is in G major (one sharp) and common time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. Fingerings are indicated by numbers 6, 5, 4, 3, 2, 1, and 7. A forte (f) dynamic is marked at the beginning.

Measures 9-15 of the Ouverture, Moderato. The music continues with similar chordal textures. Fingerings are indicated by numbers 6, 7, 6, 5, 4, 3, 2, 1, and 7. A forte (f) dynamic is marked at the beginning.

Measures 16-23 of the Ouverture, Allegro. The tempo changes to Allegro (♩ = ca. 104). The music is in 2/4 time. Measures 16-18 are marked with a first ending (1.) and a repeat sign. Measures 19-21 are marked with a second ending (2.) and a repeat sign. Measure 22 is marked with a third ending (3.) and a repeat sign. A forte (f) dynamic is marked at the beginning.

Measures 24-27 of the Ouverture, Allegro. The music continues with a steady bass line and moving upper lines. Fingerings are indicated by numbers 6, 6, 6, 6, and 5. A forte (f) dynamic is marked at the beginning.

Measures 28-33 of the Ouverture, Allegro. The music continues with a steady bass line and moving upper lines. Fingerings are indicated by numbers 6, 5, 6, 5, 6, 5, and 7. A piano (p) dynamic is marked at the beginning.

Measures 34-38 of the Ouverture, Allegro. The music continues with a steady bass line and moving upper lines. Fingerings are indicated by numbers 5, 6, 6, 6, 5, 6, and 7. A forte (f) dynamic is marked at the beginning.

Cembalo

3

39

6 6 # 6 4 5 #

44

6 4 7 4 2 # 6 6 #

49

6 6 # 4 2 6 7 6 4 b 2 6

56

6 6 6 6

61

6 4 2 6 6

65

6 6 6 4

69

7 b 3 4 + 2 6 6 6 6 6

Moderato
(♩ = ca. 92)

f

74

6 6 6 6 7# 3

80

Allegro $\frac{3}{4}$

6 6

1. 2.

Courante
(♩ = ca. 88)

4 2 6 6 5 3

5

6 6 5

9

6 7

14

6 6 5 6b

18

6 6 6 6 6 6 7 4 2 6 6

23

6 5 3 6 5

Gavotte en Rondeau

(♩ = ca. 96)

6

Cembalo schließt:

7

6 6 5 3 6 # 4+ 2 6

p *tasto solo*

14

4+ 2 6 6 # 6 6

20

f

27

p 6 6 # # 6 # # 6 # 6 #

34

6 6 6 # 6 6 9/7 6/4

da capo al ☺