

Drei Etüden für Oboe und Klavier

Three Etudes for Oboe and Piano

José Siqueira

I

Musical score for Oboe and Piano, Etude I, featuring three systems of music.

System 1: Oboe part starts with a melodic line in 4/4 time, marked *Calmo* ($\text{♩} = 60$) and *p ad libitum*. The piano part consists of a single bass line.

System 2: Oboe part begins with a melodic line in 6/8 time, marked *f* and *pp*. The piano part consists of a single bass line.

System 3: Oboe part begins with a melodic line in 11/8 time, marked *mf*. The piano part consists of a single bass line.

16

20

23

Allegro vivace ($\text{♩} = 138$)

Leseprobe



Sample page



Leseprobe



Sample page



36

Calmo ($\text{d} = 60$)