

Musical score for measures 5-8. The score includes parts for Flute I and II, Oboe I and II, Clarinet in Bb I and II, Clarinet in Bb, Bassoon I and II, and Cor. (F) I, II, III, IV. The key signature is two flats (Bb, Eb). The flute parts feature intricate sixteenth-note passages. The woodwinds provide harmonic support with sustained notes and chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).



Musical score for measures 9-12, starting with a section marked **A**. The score includes parts for Flute I and II, Oboe I and II, Clarinet in Bb I and II, Clarinet in Bb, Bassoon I and II, and Cor. (F) I, II, III, IV. The flute parts have a more rhythmic, eighth-note character. The woodwinds continue with sustained harmonic support. Dynamics include *poco f* (poco forte) and *mf* (mezzo-forte).

* See the Critical Remarks.

12

Fl. I II

Ob. I II

Cl. (Bb) I II

Cl. b. (Bb)

Fg. I II

Cor. (F) I II III IV

Leseprobe

mf *meno f* *dim.* *mf* *dim.* *mf* *dim.*

15

Fl. I II

Ob. I II

Cl. (Bb) I II

Cl. b. (Bb)

Fg. I II

Cor. (F) I II III IV

Timp.

Sample page

mf *dim.* *mp* *p* *mf* *cresc.* *p* *mf* *cresc.* *p* *pp* *cresc.* *poco f*



18 **B**

FL. I II

Ob. I II

Cl. (Bb) I II

Cl. b. (Bb)

Fg. I II

Cor. (F) I II III IV

Timp.

VI. I II

Va.

Vc.

Cb.

mf *p*

forte *p*

dim. *tr* *ppp* *patetico* *poco f*

fp *cresc.* *mp cresc.*

f *f* *ppp* *ppp* *ppp*

Leseprobe



Sample page