

# „Ave Maria“

op. 23 Nr. 2

Fassung für Solostimmen, gemischten Chor und Instrumente

MWV B 19

**Andante**

Clarinetto I in A

Clarinetto II in A

Fagotto I

Fagotto II

**Andante**

Sopran I (mit Solo)

Sopran II (mit Solo)

Alt I (mit Solo)

Alt II (mit Solo)

Tenor I (mit Solo)

Tenor II (mit Solo)

Bass I (mit Solo)

Bass II (mit Solo)

Bassi (Violoncello e Contrabbasso)

A - - - - ve!

A - - - - ve!

A - - - - ve!

A - - - - ve!

Solo A - - - - ve! Tutti A - - - - ve! Solo A - ve Ma - ri - a,

A - - - - ve!

A - - - - ve!

A - - - - ve!

A - - - - ve!

A - - - - ve!

9

Cl. I (A)

Cl. II (A)

Fg. I

Fg. II

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Bassi

*p*

*p*

*sf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

A - ve Ma - ri - a,

A - ve Ma - ri - a,

A - ve Ma - ri - a,

A - ve Ma - ri - a,

gra - ti - a ple - na! A - ve, a - ve Ma - ri - a! *Tutti* A - - -

A - ve Ma - ri - a,

A - ve Ma - ri - a,

A - ve Ma - ri - a,

17

Cl. I (A)

Cl. II (A)

Fg. I

Fg. II

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Bassi

*f* *p*

*cresc.* *f* *p*

gra - ti - a ple - na, a - ve, a - ve Ma - ri - - a!

-ve Ma - ri - - a, a - ve Ma - ri - - a! Do - mi - nus te - cum,

*Solo*

*p*

Cl. I (A)

Musical staff for Clarinet I (A) in treble clef. It begins with a rest for the first two measures. In the third measure, it starts with a *p* dynamic, followed by a *sf* dynamic. The staff contains eighth and sixteenth notes with various articulations.

Cl. II (A)

Musical staff for Clarinet II (A) in treble clef. It begins with a rest for the first two measures. In the third measure, it starts with a *p* dynamic, followed by a *sf* dynamic. The staff contains eighth and sixteenth notes with various articulations.

Fg. I

Musical staff for Flute I in bass clef. It contains eighth and sixteenth notes with various articulations. Dynamics include *f*, *sf*, *dim.*, *p*, and *mf*.

Fg. II

Musical staff for Flute II in bass clef. It contains eighth and sixteenth notes with various articulations. Dynamics include *f*, *dim.*, *p*, and *mf*.

S. I

Musical staff for Soprano I in treble clef. It contains a rest for the first six measures, followed by the lyrics "Do - mi - nus".

S. II

Musical staff for Soprano II in treble clef. It contains a rest for the first six measures, followed by the lyrics "Do - mi - nus".

A. I

Musical staff for Alto I in treble clef. It contains a rest for the first six measures, followed by the lyrics "Do - mi - nus".

A. II

Musical staff for Alto II in treble clef. It contains a rest for the first six measures, followed by the lyrics "Do - mi - nus".

T. I

Musical staff for Tenor I in treble clef. It contains the lyrics "Do - mi - nus te - cum. Be - ne - dic - ta tu in mu - li - e - ri - bus! Do - mi - nus". A *Tutti* marking is placed above the final measure.

T. II

Musical staff for Tenor II in treble clef. It contains a rest for the first six measures, followed by the lyrics "Do - mi - nus".

B. I

Musical staff for Bass I in bass clef. It contains a rest for the first six measures, followed by the lyrics "Do - mi - nus".

B. II

Musical staff for Bass II in bass clef. It contains a rest for the first six measures, followed by the lyrics "Do - mi - nus".

Bassi

Musical staff for Basses in bass clef. It contains eighth and sixteenth notes with various articulations. Dynamics include *p* and *mf*.