

# Festmusik

1

MWV D 1

Andante con moto

Flauto I & II

Oboe I & II

Clarinetto I in A & II

Fagotto I & II

Corno I in D & II

Tromba I in D & II

Trombone alto e tenore

Trombone basso

Timpani in A, d

Violino I

Violino II

Viola

Sopran solo

Alt solo

Tenor solo

Bass solo

CHOR

Sopran

Alt

Tenor

Bass

Vc. (Violoncello)

Cb. (Contrabbasso)

10

Fl. I  
II

Ob. I  
II

Cl. I  
(A) II

Fg. I  
II

Cor. I  
(D) II

VI. I

VI. II

Va.

Vc.

Cb.

*p*

*a2*

*p*

*p*

*p*

*p*

*p*

17

Fl. I  
II

Ob. I  
II

Cl. I  
(A) II

Fg. I  
II

Cor. I  
(D) II

VI. I

VI. II

Va.

Bassi

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

23

Fl. I  
II

Ob. I  
II

Cl. I  
(A) II

Fg. I  
II

Cor. I  
(D) II

Trb. I  
(D) II

Trbn. a.  
t.

Trbn. b.

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

*p*

*pp*

*a2*

*tr*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 23 through 28. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpet I and II, Trombone Alto, and Trombone Bass. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance markings like *a2* for the bassoon and *tr* for a trill on the timpani. The woodwinds and strings play melodic lines with some complex rhythms, while the brass and percussion provide harmonic support.

31

Fl. I  
II

Ob. I  
II

Cl. I  
(A) II

Fg. I  
II

Cor. I  
(D) II

Trb. I  
(D) II

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

*p*

*cresc. poco a poco*

*al*

a2

[*cresc. poco a poco* - - - - *al* - - - -]

Detailed description: This page of a musical score, numbered 6 at the top left, contains measures 31 through 36. The score is arranged in systems for various instruments. The Flute I and II parts (Fl. I II) are in the top system, with measure 31 starting at a dynamic of *p*. The Oboe I and II parts (Ob. I II) are in the second system and are mostly silent. The Clarinet I and II parts (Cl. I (A) II) are in the third system, with the first part starting at *p* and featuring a *cresc. poco a poco* marking. The Bassoon I and II parts (Fg. I II) are in the fourth system, with the first part starting at *p* and also featuring a *cresc. poco a poco* marking. The Cor I and II parts (Cor. I (D) II) are in the fifth system, with a bracketed *cresc. poco a poco* marking. The Trumpet I and II parts (Trb. I (D) II) are in the sixth system and are silent. The Timpani part (Timp.) is in the seventh system and is silent. The Violin I and II parts (Vi. I II) are in the eighth system, with both parts starting at *p* and featuring *cresc. poco a poco* markings. The Viola part (Va.) is in the ninth system, starting at *p* with a *cresc. poco a poco* marking. The Violoncello part (Vc.) is in the tenth system, starting at *p* with a *cresc. poco a poco* marking. The Contrabass part (Cb.) is in the eleventh system, starting at *p* with a *cresc. poco a poco* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.