

Eulenburg Orchestral Series
EOS 1881-12

VIVALDI

L'ESTRO ARMONICO

Concerto No. 11
Op. 3/11
RV 565

Basso continuo
(Cembalo)



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Printed in Germany

L'ESTRO ARMONICO

Antonio Vivaldi

(1678–1741)

Op. 3/11

RV 566

Concerto No. 11

Con due Violini e Violoncello obbligato

I. Allegro

The first movement, 'I. Allegro', is in 3/4 time and B-flat major. The score shows the basso continuo part (Cembalo) and the first two violins (VI. I and VI. II). The continuo part begins with a 17-measure rest, followed by a series of chords and a melodic line. The first violin part features a series of eighth-note patterns. The second violin part is mostly rests. The movement concludes with a final chord and a fermata.

II. Adagio e Spiccato

The second movement, 'II. Adagio e Spiccato', is in common time (C) and B-flat major. The score shows the basso continuo part (Cembalo) and the first two violins (VI. I and VI. II). The continuo part features a series of chords and a melodic line. The first violin part features a series of eighth-note patterns. The second violin part is mostly rests. The movement concludes with a final chord and a fermata.

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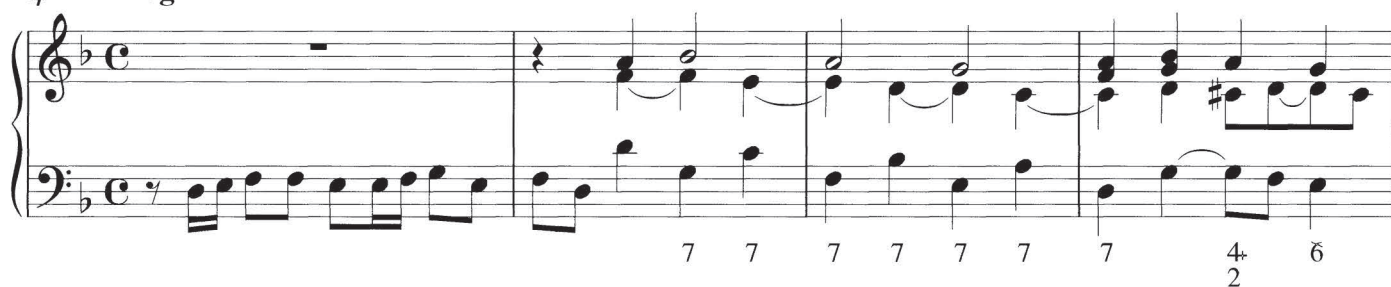
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4 Allegro



Measures 4-7 of the Basso continuo part. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes. Fingering numbers (7, 7, 7, 7, 7, 7, 7) are written below the notes in measures 5-7. Measure 8 has a fingering of 4/2 and a 6.



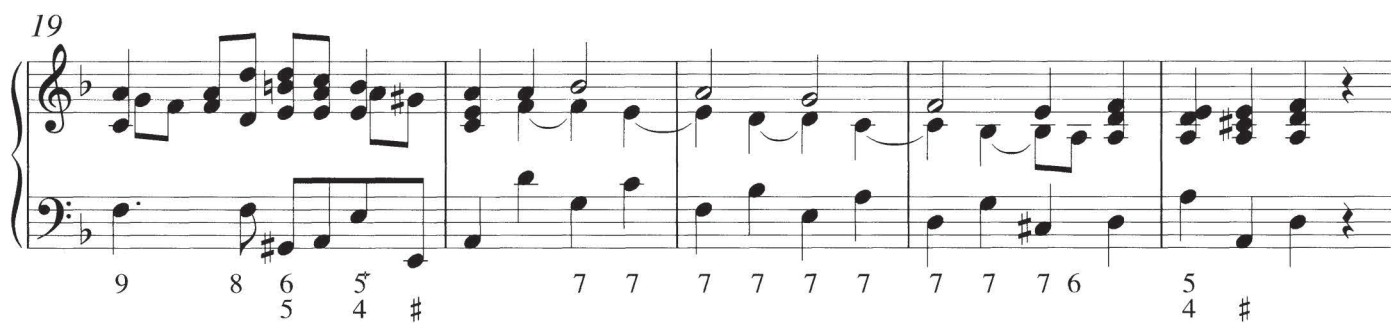
Measures 8-11 of the Basso continuo part. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes. Fingering numbers (3, 4, 2, 4, 3, 4, 6, 4, 3, 4, 6, 7, 3, 4, 3) are written below the notes in measures 8-11.



Measures 12-14 of the Basso continuo part. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes. Fingering numbers (6, 6, 5, 7, 6, 5, 6, 5) are written below the notes in measures 12-14.



Measures 15-18 of the Basso continuo part. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes. Fingering numbers (6, 5, 6, 5, 5, 4, 6, 5, 7, 6, 5, 7) are written below the notes in measures 15-18.



Measures 19-22 of the Basso continuo part. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes. Fingering numbers (9, 8, 6, 5, 4, 7, 7, 7, 7, 7, 7, 7, 6, 5, 4) are written below the notes in measures 19-22.

24

7 7 7 7 7 6 5

28

7 7 7 7 7 5 6 5 #

32

7 5 6 5 4 6 5 6 5 #

37

9 5 4 5 4 9 5 4 9 5 4

40

5 4 # 6 5 #