

CONCERTO GROSSO No. 7

a quattro

Pietro Antonio Locatelli

(1695–1764)

Op. 1/7

ALLEGRO

7

13

19

24

30

37

soli

soli

soli

soli

soli

* Both the Concerto grosso and Concertino groups have fully-figured bass parts: *tutti* passages (Concertino and Concerto grosso together) are printed here in normal music type; *soli* passages (Concertino) are printed in smaller type.

EOS 1865-12

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43

49

54

60

66

73

80

85

solli

solli

solli

EOS 1865

LARGO

sempre *p*

f

5

9

13

17

21

p

Le seprobe

Sample page

EOS 1865

ALLEGRO

sol

6 6 7 7 4 9 8

4

6 7 4 8 7 6 b5

tasto solo

7 4 4 3 7 5 6 5

12

9 8 3 7 9 9 6 9 4 6

15

7 5 6 9 8 5 6 9 8 5 6 9 8 5 6 9 8 5 6

18

9 8 5 6 9 8 6 4 3 3 4 3

sol

EOS 1865



Leseprobe

Sample page