

Violino II

Sinfonia Concertante

Edited by Frank Dawes

J. C. Bach
(1735 – 1782)

I

Allegro

5

9

13

17

20

23

26

29

EE 6463

32 *p*

36

40 *mf.* *ff*

45

50

53 *pp*

57 *f*

61 1 1

66 9 3 3 *f*

78 *pp*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin, spanning measures 32 to 78. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Measure 32 starts with a piano (*p*) dynamic. Measure 40 shows a crescendo from mezzo-forte (*mf.*) to fortissimo (*ff*). Measure 53 is marked piano-piano (*pp*). Measure 57 is marked forte (*f*). Measures 61 and 66 contain first and second endings, indicated by the numbers 1 and 9. Measure 66 also features a fortissimo (*f*) dynamic and triplet markings (3). Measure 78 ends with a piano-piano (*pp*) dynamic.

4
82 1

88 f

91

95 p

101 f

105

111 1

116

120 7 p

130 6

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Sample page



139 *f*

142 *p*

145 *f*

148 *tr* *tr* *tr*

151

154 *p*

158

162 *rinf.* *ff*

167

170 *p* 8

182 *pp*

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Sample page

