

L'Arlésienne

Suite Nr. 2

Georges Bizet
herausgegeben von Lesley A. Wright

1 Pastorale

Andante sostenuto assai (♩ = 54)

The musical score is arranged in systems. The top system includes:

- Flûte I (II aussi Petite Flûte) II
- Hautbois I (II aussi Cor anglais) II
- Clarinette (La) I II
- Saxophone alto (Mi \flat)
- Basson I II
- Cor (La) I II
- Cor (Mi) III IV
- Trompette (La) I II
- Cornet à piston (La) I II
- Trombone I-III
- Timbales (La, Mi)
- Tambourin [provençal]
- Harpe ou Piano

The bottom system includes:

- Violon I II
- Alto
- Violoncelle
- Contrebasse

The score features various dynamics such as *ff*, *[ff]*, and *[sim.]*. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo marking is *Andante sostenuto assai* with a quarter note equal to 54 beats per minute.

6

Fl. I
Fl. II

Hb. I
Hb. II

Cl. (La) I
Cl. (La) II

Sax. a. (Mib)

Bn. I
Bn. II

Cor. (La) I
Cor. (La) II

Cor. (Mi) III
Cor. (Mi) IV

Trp. (La) I
Trp. (La) II

Corn. pist. I (La)
Corn. pist. II (La)

Tbn. I-III

Timb.

Tamb.

Hrp. ou Pno.

VI. I
VI. II

At.

Vc.

Cb.

The musical score consists of 18 staves. The woodwind section (Flutes, Horns, Clarinets, Saxophone, Bassoons, Cor Anglais, Trumpets, Cornets, Trombones, Timpani, and Tambourine) and the string section (Violins I and II, Viola, Cello, and Double Bass) are active throughout. Dynamics include *ff* and *[sim.]*. Articulation marks such as *a 2* and accents are used. The woodwinds play rhythmic patterns, while the strings provide a steady accompaniment.

A

Fl. I II *pp*

Hb. I II *pp* I [Hb. II prendre Cor angl.]

Cl. (La) I II *pp* a 2 Sax. II a 2

Sax. a. (Mi \flat) *pp*

Bn. I II *pp*

Cor (La) I II *pp*

Vi. I II

At.

Vc. et Cb.

Leseprobe



B

Fl. I II *pp legg.*

Hb. I *pp legg.*

Cor angl. *long* Sax. *p*

Cl. (La) I II *pp legg.* a 2 [long] *p*

Sax. a. (Mi \flat) *pp legg.*

Bn. I II *pp legg.*

Cor (La) I II *pp legg.*

Cor (Mi) III IV *pp*

Vi. I II

At.

Vc. et Cb.

Sample page

C
Animez

20

Fl. I II

Cor angl.

Cl. (La) I II

Sax. a. (Mi^b)

Bn. I II

Cor (Mi) III IV

VI. I II

At.

Vc. et Cb.

[long]
Sax. *[p]*

mf gaiement

mf gaiement

p

mf *pp*

p

Le seprobe



24

Fl. I II

Cor angl.

Cl. (La) I II

Sax. a. (Mi^b)

Bn. I II

VI. I II

At.

Vc. et Cb.

[prendre Hb. II]

p *a 2*

Sample page