

Peer Gynt

Suite Nr. 2

Edvard Grieg op. 55
herausgegeben von Richard Clarke

I. Bruderovet (Ingrids Klage) – The Abduction of the Bride (Ingrid's Lament)
Der Brautraub (Ingrids Klage) – La plainte d'Ingrid

Allegro furioso (♩ = 160)

Andante (♩ = 60)

First system of music, measures 1-8. The tempo changes from **Allegro furioso** (♩ = 160) to **Andante** (♩ = 60). The key signature is B-flat major. The first part is marked **ff** (fortissimo). The second part is marked **2** (second ending).

Allegro furioso

Andante doloroso

Second system of music, measures 9-14. The tempo changes from **Allegro furioso** to **Andante doloroso**. The first part is marked **ff** (fortissimo). The second part is marked **3** (third ending).

Third system of music, measures 15-21. The tempo is **Andante doloroso**. The key signature changes to E-flat major. The first part is marked **p cantabile** (piano cantabile). The second part is marked **cresc.** (crescendo) and **f** (forte). The third part is marked **dim.** (diminuendo).

Fourth system of music, measures 22-27. The tempo is **Andante doloroso**. The key signature is E-flat major. The first part is marked **p** (piano). The second part is marked **fp** (fortissimo piano). The third part is marked **fp** (fortissimo piano).

Fifth system of music, measures 28-34. The tempo is **Andante doloroso**. The key signature is E-flat major. The first part is marked **fp** (fortissimo piano). The second part is marked **cresc. molto** (crescendo molto) and **f** (forte). The third part is marked **ffz** (fortissimo zando).

Sixth system of music, measures 35-41. The tempo is **Andante doloroso**. The key signature is E-flat major. The first part is marked **p** (piano). The second part is marked **f** (forte). The third part is marked **f** (forte).

Seventh system of music, measures 42-47. The tempo is **Andante doloroso**. The key signature is E-flat major. The first part is marked **p** (piano). The second part is marked **mf** (mezzo-forte) and **p** (piano). The third part is marked **mf** (mezzo-forte) and **p** (piano). The fourth part is marked **mf** (mezzo-forte) and **p** (piano).

Eighth system of music, measures 48-54. The tempo is **Andante doloroso**. The key signature is E-flat major. The first part is marked **p** (piano). The second part is marked **mf** (mezzo-forte) and **p** (piano). The third part is marked **cresc. molto** (crescendo molto) and **ff** (fortissimo). The fourth part is marked **1** (first ending).

56

dim.

61

p *dim.* *pp*

1

C Allegro furioso

68

ff *pizz.*

3

Allegro furioso

75

ff *pizz.*

3

II. Arabisk Dans – Arabian Dance – Arabischer Tanz – Danse Arabe

Allegro vivace (♩ = 132)

11

p *f*

1

16

ff *pp*

1

A non div. div.

21

ff *pp*

25

ff *pp*

1

B non div. div.

29

ff *pp*

32 **C** non div. **1** *f* *pp* *div.*

36 non div. *f* *pp* *div.* non div. *f*

40 **Leseprobe**

43 **D** *p*

47

52 poco rit. **E** *mpo*

57 **Sample page** *f*

63 **F** *dim.* *pizz.* *p*

68 **1** *fz* **1**

73 *fz* arco div. **G**

77 poco rit. **H** a tempo

83

88 *dim.*

94 *f* *dim.* *p* *f*

100 *f* *pp*

105 non div. div. *pp*

108

112 *ff* *pp*

116



Leseprobe

Sample page