

Peer Gynt

Suite Nr.1

Edvard Grieg op. 46
herausgegeben von Richard Clarke

I. Morgenstemning – Morgenstimmung – Morning-mood – Le matin

Allegretto pastorale (♩. = 60)

Flauto I II
Oboe I II
Clarinetto (A) I II
Fagotto I II
Corno (E) I II III IV
Tromba (E) I II
Timpani (e, H)

The woodwind and brass section begins with a soft (*p*) accompaniment. The flute and bassoon play a melodic line with slurs and accents, while the oboe and clarinet provide harmonic support. The horn and trumpet parts are mostly silent, with a few notes in the horn part.

Allegretto pastorale (♩. = 60)

Violino I II
Viola
Violoncello
Contrabbasso

The string section enters with a soft (*pp*) accompaniment. The violins and violas play a melodic line with slurs and accents, while the cello and double bass provide harmonic support. The string parts are marked with *mf* and *pp* dynamics.

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Fl. I II

Ob. I II (I.)

Cl. (A) I II

Fg. I II

Cor. (E) I II

VI. I II

Va. I II

Vc. I II

mf \rightarrow *p*



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Fl. I II

Ob. I II

Cl. (A) I II

Fg. I II

VI. I II

Va. I II

Vc. I II

mf \rightarrow *p*

cresc.

20 **A**

Fl. I II

Ob. I II

Cl. (A) I II

Fg. I II

Cor. (E) I II III IV

Timp. *p* *f*

Leseprobe

A

VI. I II

Va.

Vc.

Cb.

Sample page



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Fl. I II

Ob. I II

Cl. (A) I II

Fg. I II

Cor. (E) I II III IV

Tr. (E) I II

VI. I II

Va.

Vc.

Cb.

più f

ff

dim.

B

Leseprobe

Sample page

