

Quartett.

Op. 132.

Dem Fürsten Nicolaus von Galitzin gewidmet.

L. van Beethoven.

VIOLINO I.

Assai sostenuto. **Allegro.** **Adagio.**

Nº 15.

pp *cresc.* *f* *dim.* *p* *cresc.* *f* *fp* *Allegro.* *p* *cresc.* *f* *A* *f* *p* *cresc.* *f* *p* *cresc.* *f* *B* *f* *p* *V* *più cresc. dim.* *teneramente* *dolce* *cresc.* *non legato* *f* *ff* *p legato* *C* *cresc.* *ff* *sf* *sf* *sf*

VIOLINO I.

3

p *sf* *sf* *sf* *sf* *p* *ri - - tard.* *cresc.* *p* *a tempo* *f* *p*

pp *cresc.* *f*

p *pp* *cresc.*

f *ff* *f* *f* *f* *p* *1* *1* *cresc.*

f *dim.* *pp* *cresc.* *f*

dim. *p*

Adagio. *espressivo* *cresc.* *f*

Allegro. *p*

f *p*

cresc.

The image displays a page of a violin I musical score, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music includes various technical markings such as fingerings (e.g., 1, 2, 3, 4, 0), dynamics (p, f, cresc., dim., ff), and articulations (non legato, espressivo). A large, semi-transparent watermark is centered over the page, consisting of a circular logo with a stylized figure and the text "Leseprobe" and "Sample page".

p *cresc.* *f* *p* *più cresc. dim.* *p teneramente* *cresc.* *I teneramente* *cresc.* *non legato* *ff* *p* *cresc.* *K* *p* *cresc.* *p* *f* *p* *f* *p* *cresc.* *f* *espressivo* *cresc.*

f *f* *p* *cresc.* *f* *p² non legato* *piu cresc. dim.* *teneramente* *pp* *cresc.* *f* *sf* *sf* *p* *cresc.* *f* *piu f* *sempre* *cresc.* *f* *pp* *no en lo* *pp* *Orig. - Bez.* *2 0 1 0*