

Quartett.

Op. 127.

Dem Fürsten Nicolaus von Galitzin gewidmet.

VIOLINO I.

L. van Beethoven.

Nº 12. *Maestoso.*

f sf sf sf sf sf p

Allegro. teneramente

sempre p e dolce

f sf sf sf sf sf p cresc.

f sf sf sf p A 2 3 2

cresc. p dim. cresc. p B

dim. cresc.

f p cresc. f f f

Maestoso.

Allegro.

cresc. f f p

C 1 1 1 1 1 1 1 1 1 1 1 1

D 2 3 3

VIOLINO I.

Violino I, measures 1-10. The music is in 2/4 time with a key signature of one flat. It features a variety of articulations including slurs, accents, and trills. Dynamics range from *p* to *ff*. Fingerings are indicated with numbers 1-3. A fermata is present over the final measure of the first system.

Maestoso.

Allegro.

Violino I, measures 11-20. The tempo changes to Maestoso (2/4) and then Allegro (3/4). The music includes complex rhythmic patterns, slurs, and dynamic markings such as *ff*, *sf*, *f*, and *p*. Fingerings and bowing techniques like *tr* and *tr* are indicated. A fermata is placed over the final measure of the second system.

VIOLINO I.

The image shows a page of a violin I musical score. The music is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark with the text "Leseprobe" is overlaid across the middle of the page. Another watermark, "Sample page", is overlaid on the lower half of the page. A circular logo featuring a silhouette of a person reading a book with the number "1719" is also present in the center. The score includes dynamic markings like *p*, *cresc.*, *dim.*, *f*, and *pp*. There are also performance instructions like "in der Lage" and "ten.tr.". The page number "4" is in the top left, and "VIOLINO I." is centered at the top.

Adagio, ma non troppo e molto cantabile.

A short musical phrase in 12/8 time, starting with a *pp* dynamic and moving to *p*. It includes a first ending bracket and a *V* marking above the staff.

pp *cresc.* *p* *pp* *p* *cresc.* *dim.* *cresc.* *tr* *tr* *cresc.* *dim.* *cresc.* *B* *cresc.* *sf* *p* *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.* *C* *cresc.* *dim.* *cresc.* *p* *pp*