

Quartett.

Op. 59. N^o 1.

Dem Grafen Rasoumoffsky gewidmet.

VIOLINO I.

L. van Beethoven.

Allegro.

N^o 7.

8

p *cresc.*

sf *più f* *ff* *p*

cresc. *sf* *p* *dol.*

sfz *B* *cresc.* *p*

cresc. *f* *ff* *p* *sfz* *simile* *sfz*

C *dol.* *tr*

cresc. *sfz* *ten.* *sfz* *ten.* *sfz* *ten.* *D*

pp *3* *3* *cresc.* *p*

f *ff* *p* *f* *1* *p* *dol.*

cresc. *p*

6 Viol. II. 7

VIOLINO I.

F
 f p f p
 f p
 cresc.
 fp
 in der Lage
 cresc.
 ff p
 sempre staccato e piano
 cresc.
 f p
 cresc.
 f p pp
 L 4

This page of a Violino I score contains 14 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *f*, *p*, *ff*, *fp*, *cresc.*, and *pp*. Performance instructions include *sempre staccato e piano* and *in der Lage*. Fingerings are indicated by numbers 1-4. A first ending bracket labeled 'I' spans the 6th and 7th staves. A second ending bracket labeled 'II' spans the 8th and 9th staves. A key signature change to two flats (C major or F minor) is indicated by 'K₁' above the 10th staff. The piece concludes with a final chord marked 'L' and a '4' below the staff.

VIOLINO I.

M *pp* *cresc.*

f sf sf sf sf dim.

N *p*

sempre piano

f p

f ff p cresc.

cresc.

il - - - f a tempo più f ff

poco rit. dim. p dolce

p cresc.

R *f p sf sim.*

VIOLINO I.

This page of a Violino I score contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions. The first staff begins with a treble clef, a B-flat key signature, and a *sfp* dynamic. The second staff has a *p* dynamic and a 'S' marking. The third staff features a *cresc.* marking and *sfp* dynamics. The fourth staff includes *cresc.*, *p*, and *ten.* markings. The fifth staff has a 'T' marking, *pp*, *cresc.*, and *p* markings. The sixth staff includes *f*, *p*, *f*, and *p dol.* markings. The seventh staff has a *cresc.* marking and *piu f* dynamics. The eighth staff includes *ff sf sf*, *sf sf*, *poco rit.*, and *a tempo* markings. The ninth staff has *sfp*, *f*, *p*, and *s* markings. The tenth staff includes *p* and *s* markings. The eleventh staff has a 'W' marking, *cresc.*, *piu f*, *ff*, *dim.*, *p*, *sfp*, and *sfp* markings. The twelfth staff includes *dim.*, *ten.*, *ten.*, *pp*, *f*, and *ff* markings. The page number 16949 is centered at the bottom.