

# Oktett

für vier Violinen, zwei Violen und zwei Violoncelli

Violino I

Felix Mendelssohn Bartholdy op. 20 MWV R 20  
herausgegeben von Ralf Wehner

Allegro moderato ma con fuoco

The musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *dim.*, *pp*, *ff*, *stacc.*, and *sfpp*. It also features performance instructions like *sciolto* and a double bar line with a repeat sign. The music is characterized by flowing lines, often with slurs and accents, and includes some complex rhythmic patterns.

80 *p* *stacc.*

86 *pp*

91

94 *cresc.* *f*

99 *f* *ff*

105 *f*

108 *con fuoco* *ff*

112 *f* *sf*

121 *ff* *ff*

126 *ff* *p*

127b *ff*

134 *ff*

141 *ff* *ff* *ff* 6

VI. II

155 *p* *dim.* *pp* *p*

165

170 *p* *pp*

181

192 *mp* *p* *cresc.* *mf* *cresc.*

205 *cresc.*

211 *ff* *sempre ff*

214 *ff* *p*

217 *cresc.* *f* *p* *cresc.*

222 *f* *f* *sf*

227 *p* *cresc.* *f*

232 *fp* *1* *poco rit.* *pp con espr.*

239 *Tempo* *1* *stacc.* *p* *pp*



# Leseprobe

# Sample page

245

248

251

*cresc.* - - - - *f*

257

*ff con fuoco*

260

263

*ff*

271

*ff*

277

*p* *ff* *pp*

285

294

*con fuoco* *f* *espr.*

299

*ff*

305

*ff* *cresc.* - *al* - *ff*

313

*p* *cresc.* *f* *ff*



**Leseprobe**

**Sample page**