

Streichquartett

Es-dur

Fanny Hensel
herausgegeben von Günter Marx

Adagio ma non troppo *tutto cantabile e legato*

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

8

e legato

p
(*cantabile e legato*)

cresc. *f* *dim.*

cresc. *f*

cresc. *f*

cresc. *f*

15

p *con espress.* *con fuoco*

22

27

33

con espress. ^{*} *ad lib.* *tempo*

poco a poco cresc. e accel.

p *poco a poco cresc. e accel.*

p *poco a poco cresc. e accel.*

pizz. *poco a poco cresc. e accel.*

39

f *dim.*

f *dim.*

f *dim.*

f *arco* *dim.*

dim.

* Auszierungsvorschlag des Herausgebers:
Ornamentation suggestion by the editor:

Musical score for measures 44-48. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*). There are slurs and phrasing marks throughout the passage.

Leseprobe

Musical score for measures 49-53. The score continues in 3/4 time and B-flat major. Dynamics include piano (*p*) and forte (*f*). There are slurs and phrasing marks throughout the passage.



Musical score for measures 54-58. The score continues in 3/4 time and B-flat major. Dynamics include piano (*p*) and *tutto*. There are slurs and phrasing marks throughout the passage.

Sample page

Musical score for measures 59-63. The score continues in 3/4 time and B-flat major. Dynamics include piano (*p*) and *dim.* (diminuendo). There are slurs and phrasing marks throughout the passage.

65

molto cresc.
(cresc.)
(cresc.)
(cresc.)

71

dolce

(dim.)
(dim.)
(dim.)

Leseprobe

Allegretto

p
p
p
pizz. arco
pizz. arco
pizz. arco
pizz.
pizz.

Sample page

6

pizz. arco
pizz. arco
pizz. arco
pizz.
pizz.