

für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte

Oboe I

Allegro

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85

93

102

106

11

124

129

138

4

3

153

2

164

174

2

184

2

ff

sf

sf

sf

sf

p

Andante

piano e dolce

6

15

p

Detailed description: This is a musical score for Oboe I, spanning measures 85 to 184, followed by an Andante section. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics change throughout. Measures 85-92 are marked with a forte (f) dynamic. Measures 93-101 are marked with a fortissimo (ff) dynamic. Measures 102-105 are marked with a piano (p) dynamic. Measures 106-110 are marked with a fortissimo (ff) dynamic. Measures 111-115 are marked with a piano (p) dynamic. Measures 116-123 are marked with a forte (f) dynamic. Measures 124-128 are marked with a fortissimo (ff) dynamic. Measures 129-137 are marked with a piano (p) dynamic. Measures 138-147 are marked with a forte (f) dynamic. Measures 148-152 are marked with a fortissimo (ff) dynamic. Measures 153-163 are marked with a piano (p) dynamic. Measures 164-173 are marked with a forte (f) dynamic. Measures 174-183 are marked with a fortissimo (ff) dynamic. Measures 184-187 are marked with a piano (p) dynamic. The Andante section begins at measure 188, marked with a piano e dolce (piano e dolce) dynamic. The tempo is marked Andante. The key signature remains two flats. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oktett

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Es-dur

Clarinetto I in B

Ludwig van Beethoven op. 103

Allegro

Leseprobe



Sample page



Measures 1-65. Dynamics: *f*, *p*, *sf*, *ff*. Articulations: accents, slurs.

71 *p* *ff* 6

82 *p*

88

96 *f*

101 *p sf p sf sf ff*

108

118 *ffp* 1 *p* *f p*

126 *f ff*

134 *p* 1 *p*

142 1 *p* 2 1

Leseprobe

Sample page

