

Trio

für Violine, Violoncello (Viola, Horn) und Klavier
Es-dur

Wolfgang Amadeus Mozart, nach KV 407 (386c)

bearbeitet von Ernst Naumann

Violine

Violoncello
(Viola, Horn)

Klavier

Allegro

f *p* *f* *p*

Allegro

f *p* *f* *p*

And. *

And. *

5

p *f* *p*

12

cresc. *f* *A*

cresc. *f* *A*

cresc. *f* *A*

23

28

33

Breitkopf KM 1367

The musical score continues from measure 37. Measure 38 features a treble staff with a whole rest, a bass staff with eighth notes G2 and F#2, and a grand staff with chords Bb2-Ab1 and Gb2-F#b1. Measures 39 and 40 show complex rhythmic patterns in the treble and bass staves, with the grand staff providing harmonic support through various chord voicings. Measure 41 begins with a key signature change to C major, indicated by a large 'C' above the treble staff. The treble staff has a half note C4, while the bass and grand staves have rests.

[illegible]



Sample page