

Dem Fürsten Carl von Lichnowsky gewidmet

Trio

für Violine, Violoncello und Klavier
G-dur

Ludwig van Beethoven op. 1 Nr. 2

Adagio

Violine

Violoncello

Klavier

7

11

14

18 (A)

sf p sf

21

f pp f pp

25

sf sf tr tr tr f p ff p

attacca subito il Allegro

28 **Allegro vivace** *ten.*

Allegro vivace *ten.* p

Allegro vivace *ten.* *dolce*

Allegro vivace *ten.* p *dolce*

36

sf

44

p

3

3

3

3

51 (B)

ten. *f* *ten.* *p*

Leseprobe

59

66

Sample page

72 (C)

p *p*

4
78

Musical score for measures 78-84. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A *cresc.* marking is present in measure 82.

85 (D)

Musical score for measures 85-90. Measure 85 is marked with a **(D)**. The piano part features a triplet in measure 89. Dynamics include *p* and *sf*.

91

Musical score for measures 91-95. The piano part continues with a rhythmic accompaniment. Dynamics include *sf*.

96 (E)

Musical score for measures 96-101. Measure 96 is marked with a **(E)**. The piano part features a triplet in measure 97. Dynamics include *sf* and *p*.

102

Musical score for measures 102-107. The piano part features a triplet in measure 103. Dynamics include *f* and *p*.

Leseprobe



Sample page