

# Septett

für Violine, Viola, Klarinette, Horn, Fagott,  
Violoncello und Kontrabaß

Violine

Es-dur

Ludwig van Beethoven op. 20

**Adagio**  $\text{♩} = 72$

Measures 1-18: *ff*, *p*, *f*, *f*, *f*, *p*, *f*, *f*, *f*. Measure 15 includes a trill (*tr*) and *cresc. f*. Measure 18 ends with *sf* *attacca subito*.

**Allegro con brio**  $\text{♩} = 96$

Measures 19-57: *p*, *fp*, *fp*, *cresc.*, *p*, *f*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*. Section A is marked in measure 37, and Section B is marked in measure 50.

63

69

75

80

88

97

106

112

118

125

130

136

141 Klar. *p* *pp*

149 *cresc.*

154 **F** *fp* *fp* *fp*

160 *fp*

166 *fp* *fp* *sf* *cresc.*

172 **G** *fp*

178 *cresc.* *f* *p*

184 *cresc.* **H** *f*

191 *p*

196

201 *p*

205 **I** *p*

Leseprobe



Sample page

211 

215 

220 

227 

234 

239 

244 

250 

257 

265 

274 

283 

Leseprobe

Sample page

