

Karelia-Suite

für Bläserensemble und Kontrabass

Jean Sibelius op. 11
bearbeitet von Andrew Middleton

I. Intermezzo

Moderato

Flöte I II
Oboe I II
Klarinette in B I II
Fagott I II
Horn in F I II
Kontrabass

p

Detailed description: This system contains the first six staves of the score. The Flute and Oboe parts are marked with rests. The Clarinet in B and Bassoon parts play a rhythmic pattern of eighth notes with slurs and accents, starting with a piano (*p*) dynamic. The Horn in F part has a melodic line starting in the fourth measure. The Contrabass part provides a steady eighth-note accompaniment, also starting with a piano (*p*) dynamic.

8
Fl. I II
Ob. I II
Kl. (B) I II
Fg. I II
Hn. (F) I II
Kb.

dim. gestopft

Detailed description: This system contains the next six staves, starting at measure 8. The Flute and Oboe parts remain silent. The Clarinet in B and Bassoon parts continue their rhythmic pattern. The Bassoon part has a *dim.* (diminuendo) marking. The Horn in F part has a *gestopft* (stopped) marking and plays a melodic line. The Contrabass part continues its accompaniment.

15

Fl. I
II

Ob. I
II

Kl. (B)
I
II

Fg.
I
II

Hn. (F)
I
II

Kb.

mp

mp

mp

mp

gest.
p

mp

22

A

Fl. I
II

Ob. I
II

Kl. (B)
I
II

Fg.
I
II

Hn. (F)
I
II

Kb.

mp

mp

mf

p

nat.

a 2

29

Fl. I II

Ob. I II

Kl. (B) I II

Fg. I II

Hn. (F) I II

Kb.

p *mp* *mp* *mp* *mp* *mp*

gest. a 2 nat. 3

Leseprobe



35

Fl. I II

Ob. I II

Kl. (B) I II

Fg. I II

Hn. (F) I II

Kb.

mp *mp* *mp* *mp* *mp*

Sample page

42 C

Fl. I II

Ob. I II

Kl. (B) I II

Fg. I II

Hn. (F) I II

Kb.

p *cresc. poco a poco*

gest. *pp*

p *cresc. poco a poco*

Leseprobe



49 Un pochett. string. al meno

Fl. I II

Ob. I II

Kl. (B) I II

Fg. I II

Hn. (F) I II

Kb.

mf

a 2 *mf*

mf

mf

mf

p cresc. *mf*

Sample page