

# Betörte Welt

BWV 94, 4. BGA 22, 111. Flute, BC.

## I

J. S. Bach

Flute

Alto

BC/Keyboard

Reduction

3

5

Be -

7

tör - - - - - te Welt, be

piano

Detailed description: This system contains measures 7 and 8. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has one sharp (F#). Measure 7 shows the vocal line starting with a rest, followed by a melodic phrase in measure 8. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9

- tör - - - - te Welt, be- tör - - - - te Welt!

Detailed description: This system contains measures 9 and 10. The vocal line continues with a melodic phrase in measure 9 and a more active line in measure 10. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

11

Auch dein Reich- tum, Gut und

Detailed description: This system contains measures 11 and 12. The vocal line has a melodic phrase in measure 11 and a more active line in measure 12. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

13

Geld ist Be - trug und fal - scher

# Leseprobe

15

Schein; be - te Welt, be - tör - te

# Sample page

17

Welt ! Auch dein Reich - tum, Gut und Geld, be - tör - - - - - te

19

Welt, dein Reich-tum, Gut und Geld ist Be-trug und fal - - - scher

# Leseprobe

21

Schein, der Reich - - - und ist Be-trug und fal - scher



# Sample page

23

Schein.